AFTER YOU'VE GONE

Arranged by John Edmondson

Program Notes:

AFTER YOU'VE GONE was originally published in 1918 by Broadway Music Corp. and was written by Henry Creamer and Turner Layton. It has been recorded by most of the best known jazz singers, instrumentalists and big bands. Although it is known primarily as a vocal tune, jazz buffs know it best by two instrumental versions – those of Benny Goodman and the great Woody Herman big band arrangement by Bill Holman which featured Sal Nistico on tenor sax. The tune was originally twenty measures in length, played or sung at a moderately slow tempo with the melody in eighth notes. This arrangement doubles the note values to quarter notes and the overall length to forty measures, which allows for a brighter swing style tempo.

Conductor Notes:

The tempo should be a fairly bright swing. Check the marked tempo of 132 with a metronome often. Anything faster than that tends to sound rushed, especially with young players. Articulations are carefully marked and should be rehearsed thoroughly so that the ensemble is clean and cohesive. The staccato is short (50% of note value is about right) and *unaccented*, the marcatissimo ("tent") is short and *accented*, the marcato is full value and *accented,* and the tenuto is full value and *unaccented,* played with a legato attack. The piano part should be played as written; any "comping" behind the ensemble will only muddy the ensemble sound. The piano does play in a comp style behind the solos at 50 and 59, but the written part works well. The sax solo at 50 works best for alto but is written so any sax can play it, or the entire section may perform it. It is best to rehearse all solos by the entire section from time to time, so that backup soloists are always prepared. Rehearse the vocal "shout" in the final 1st ending at measure 73. If it doesn't work with a group, try it with one individual.

JOHN EDMONDSON is best known for his more than 600 publications for school bands, more than 60 of which are for jazz band and combo. During his 20 year career as a professional trumpet player and pianist, he wrote libraries for three horns and rhythm, four horns and rhythm, plus countless big band arrangements and compositions. When you add his many unpublished scores for entertainers, singers, and radio and television jingles, his total works number well over 1,000 arrangements and compositions. His varied background in jazz and commercial writing, coupled with his teaching experience, make him uniquely qualified in the field of educational music for jazz band.

Recommended Resources:

Getting Started With Jazz Band by Lissa A. Fleming. May, 1994. 64 pages.
Stock #1626. ISBN 1-56545-035-3. MENC Publication Sales.

Swing & Big Band Guitar (Four-To-The-Bar Comping In the Style Of Freddie Green) by Charlton Johnson. 1998. 80 pages with CD. Stock #HL00695147.
ISBN 0-7935-7381-5. Hal Leonard Corp.

Jazz Guitar Rhythm Chops by Don Mock. 1997. Video. 68 minutes.
Stock # REH890. Warner Bros. Publications.

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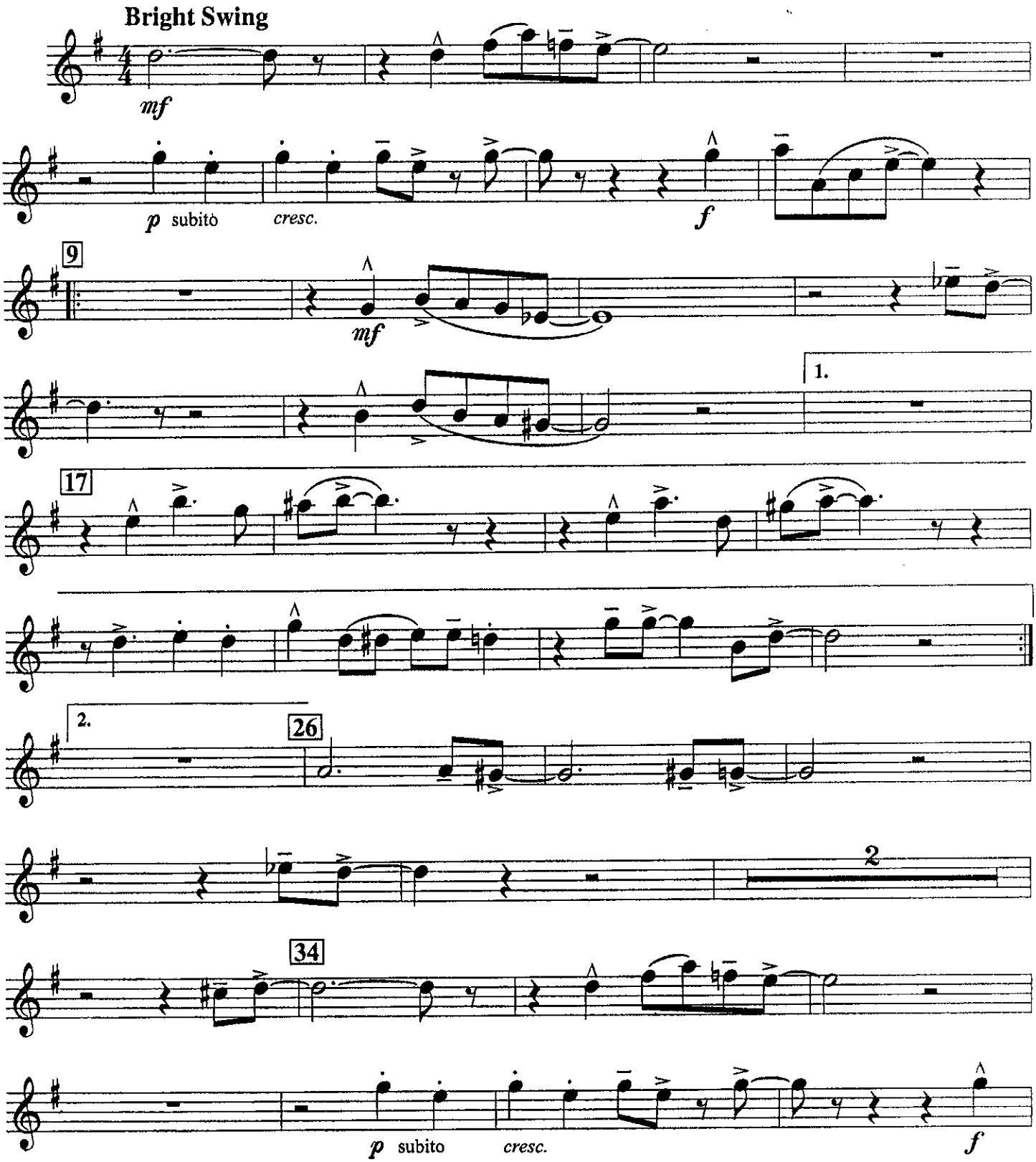
AFTER YOU'VE GONE

Alto Sax 1

Arranged by JOHN EDMONDSON



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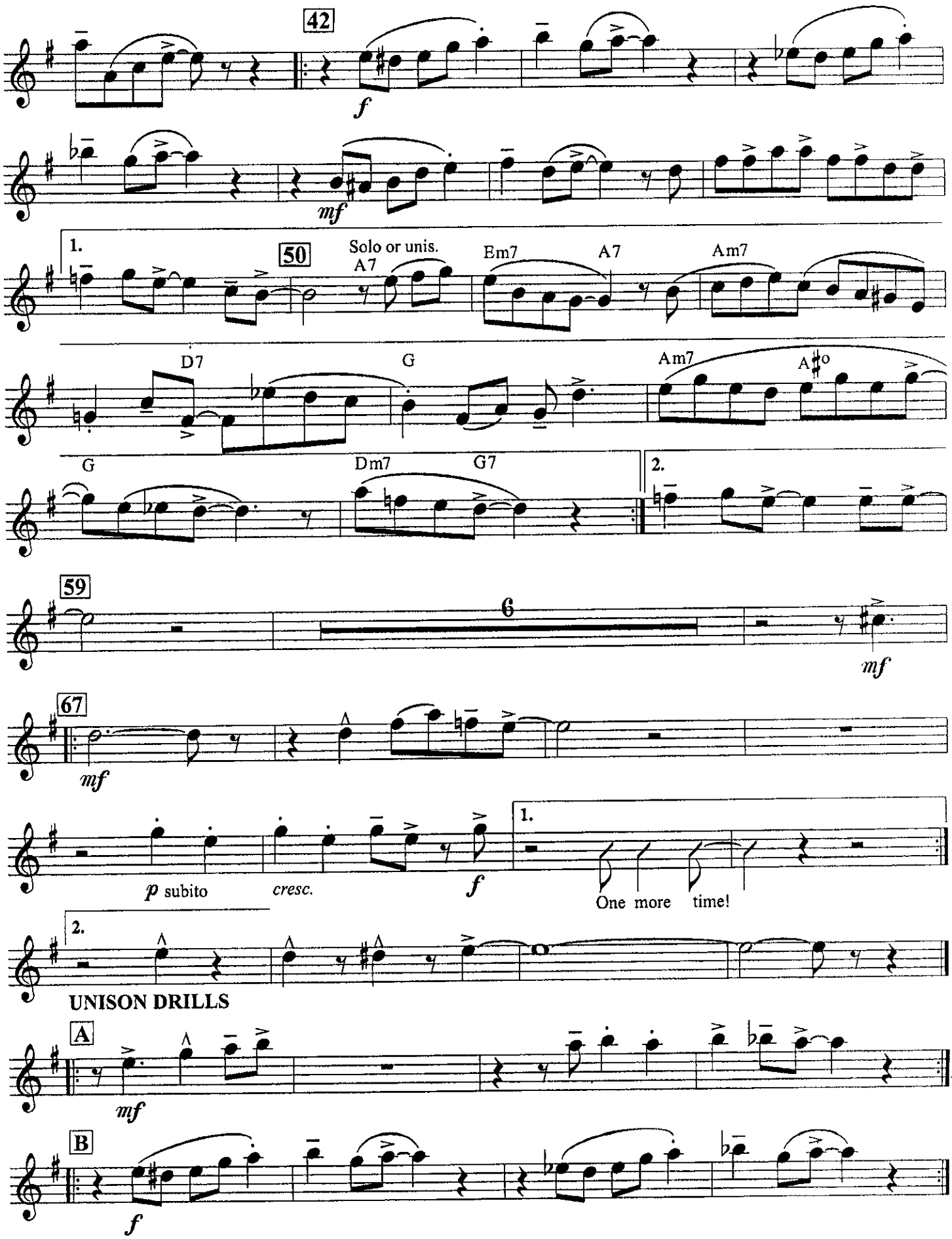
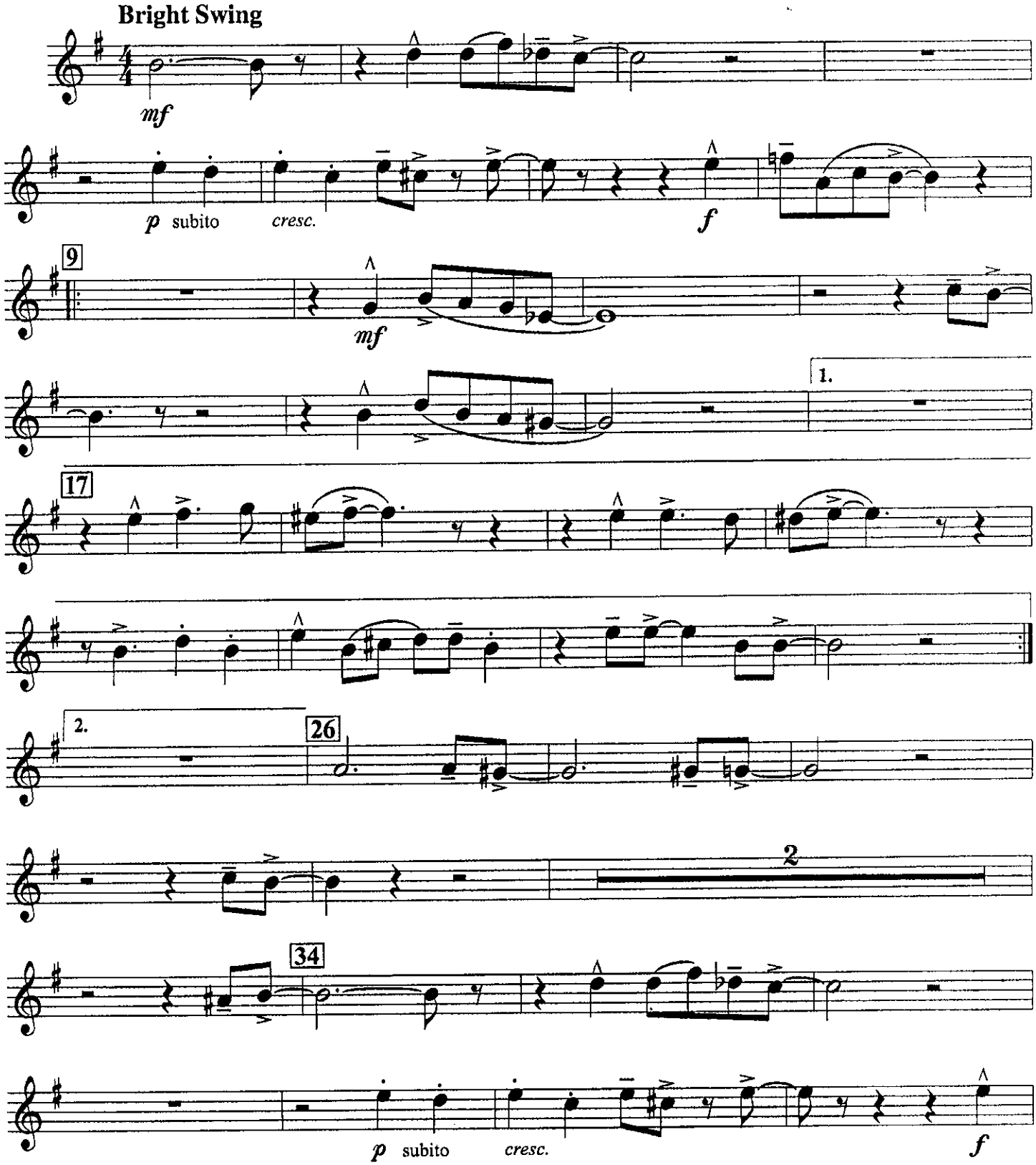

42
f
mf
1.
50
Solo or unis.
A7
Em7
A7
Am7
D7
G
Am7
A♯o
G
Dm7
G7
2.
59
6
mf
67
mf
p subito
cresc.
f
1.
One more time!
2.
UNISON DRILLS
A
mf
B
f

A QUEENWOOD/KJOS PUBLICATION

AFTER YOU'VE GONE

Alto Sax 2

Arranged by JOHN EDMONDSON



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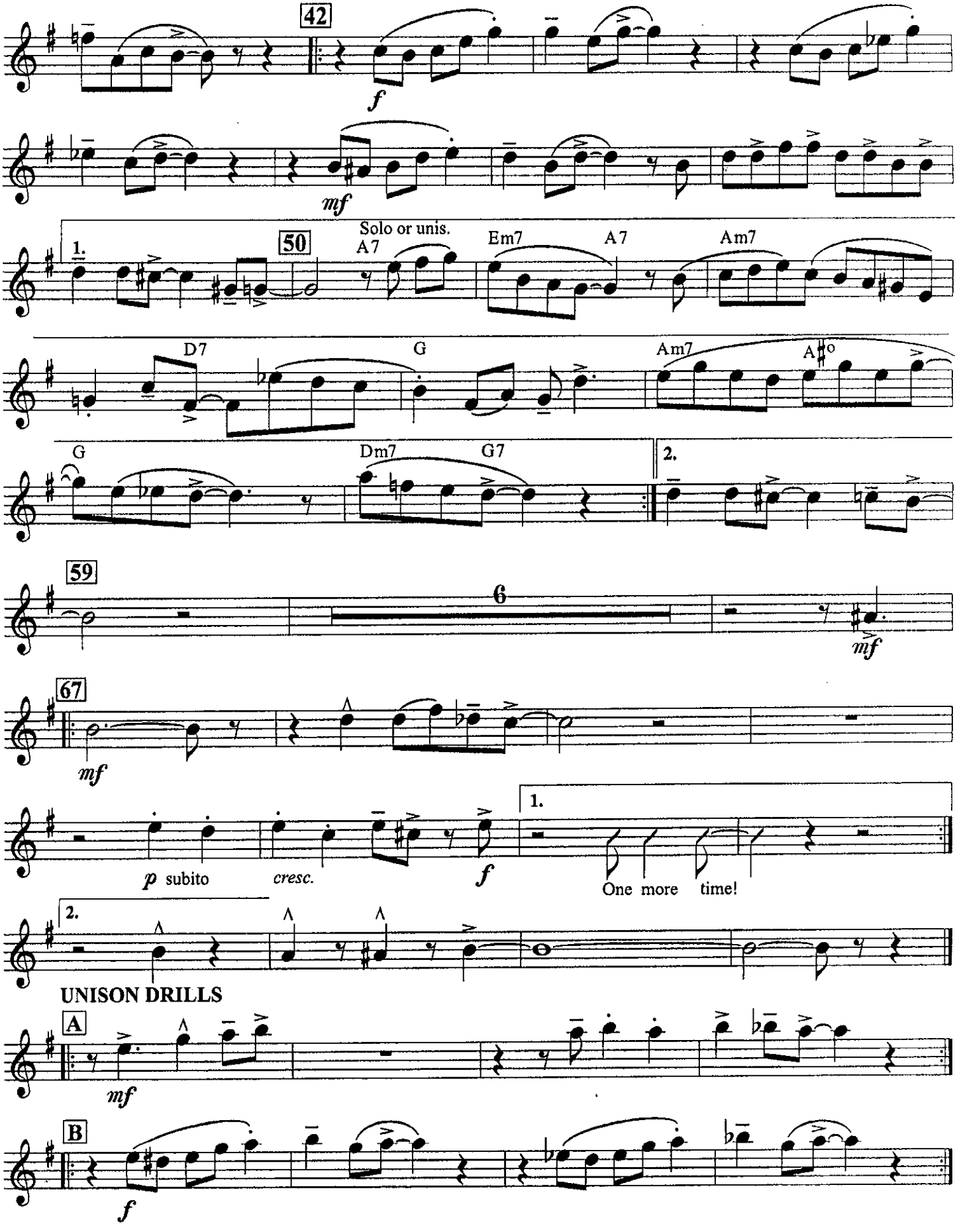
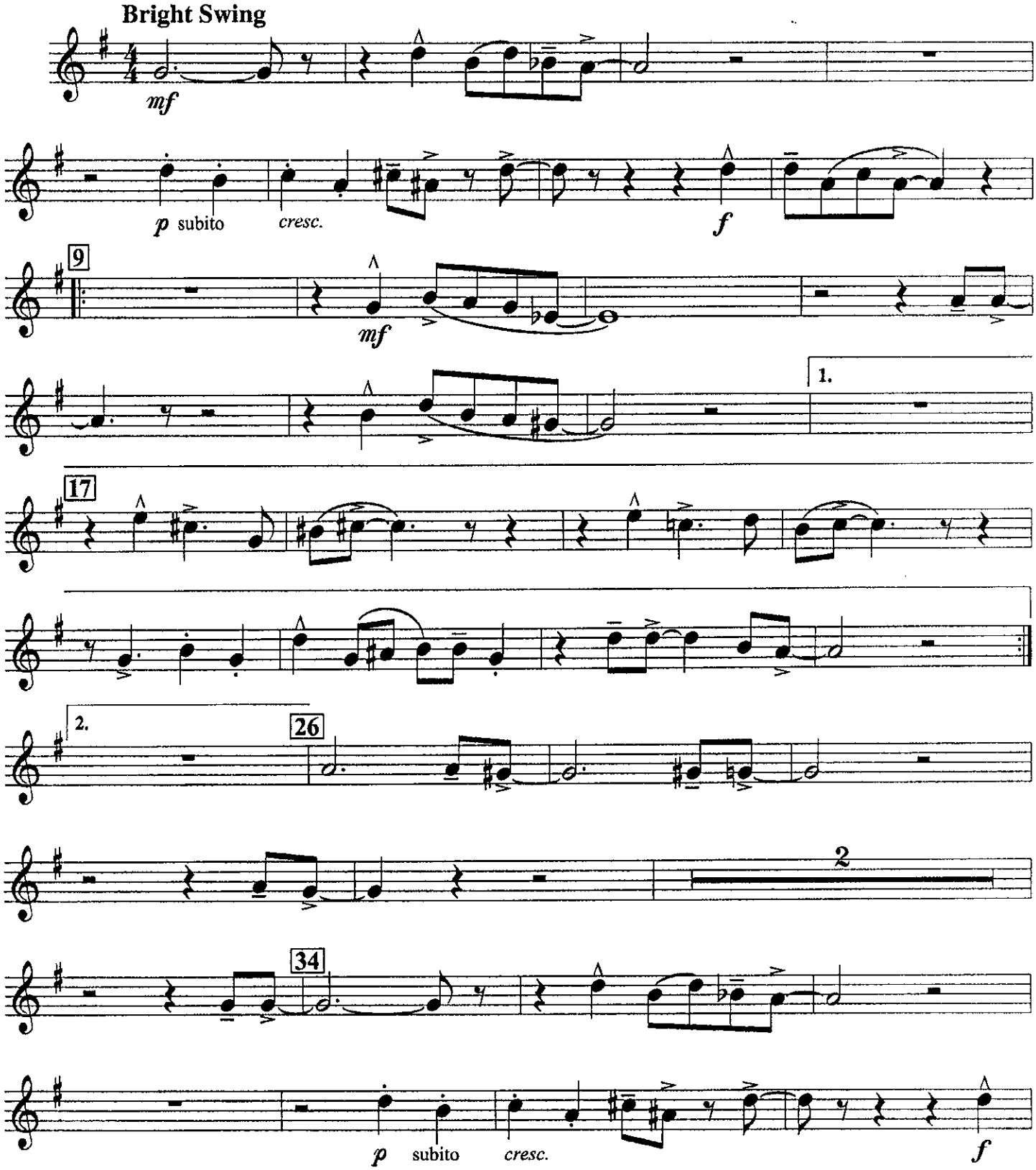

42
f
mf
1.
50
Solo or unis.
A7
Em7
A7
Am7
D7
G
Am7
A♯o
G
Dm7
G7
2.
59
6
mf
67
mf
p subito
cresc.
f
1.
One more time!
2.
UNISON DRILLS
A
mf
B
f

AFTER YOU'VE GONE

Alto Sax 3
(Substitute for Tenor Sax 1)

Arranged by JOHN EDMONDSON



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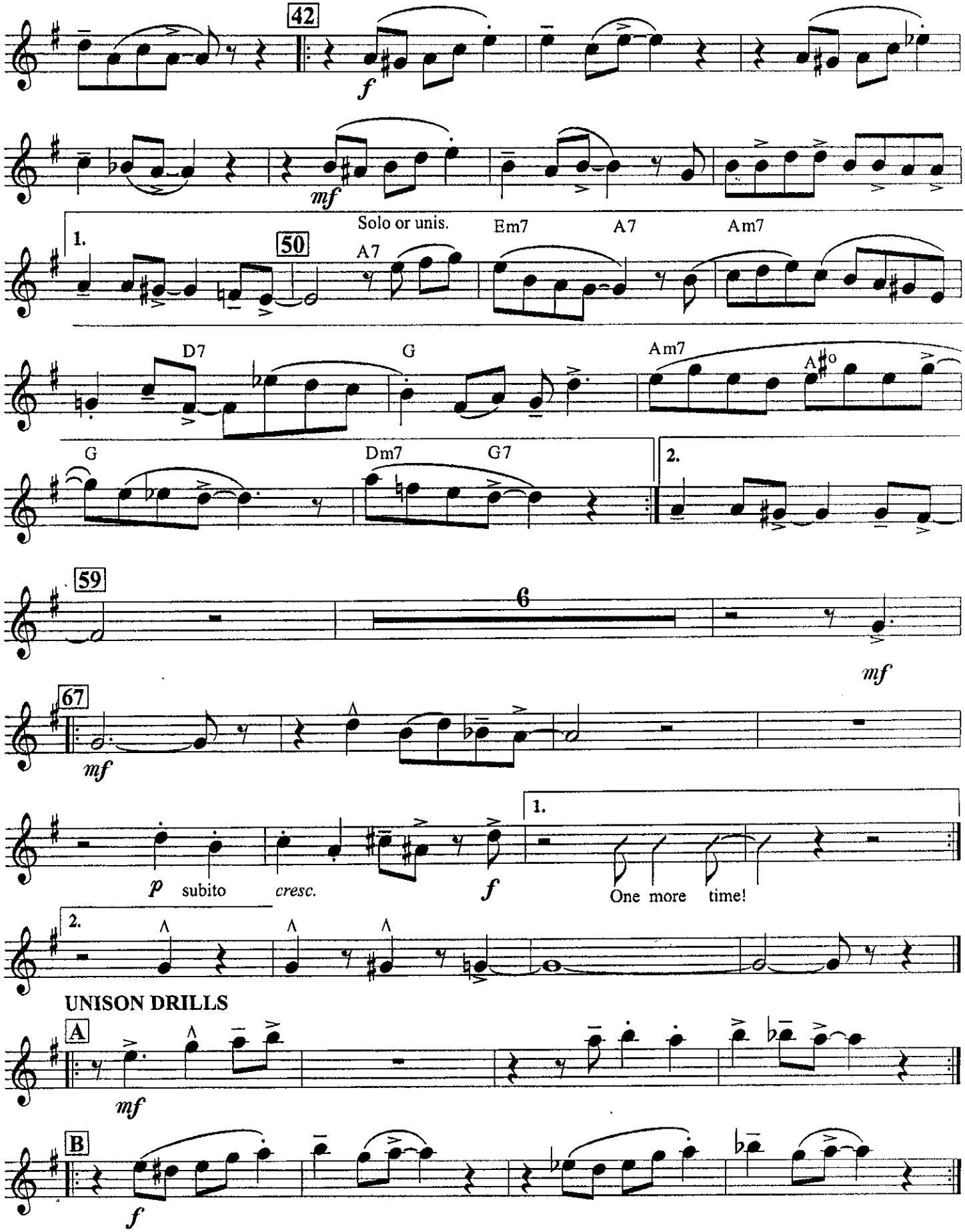
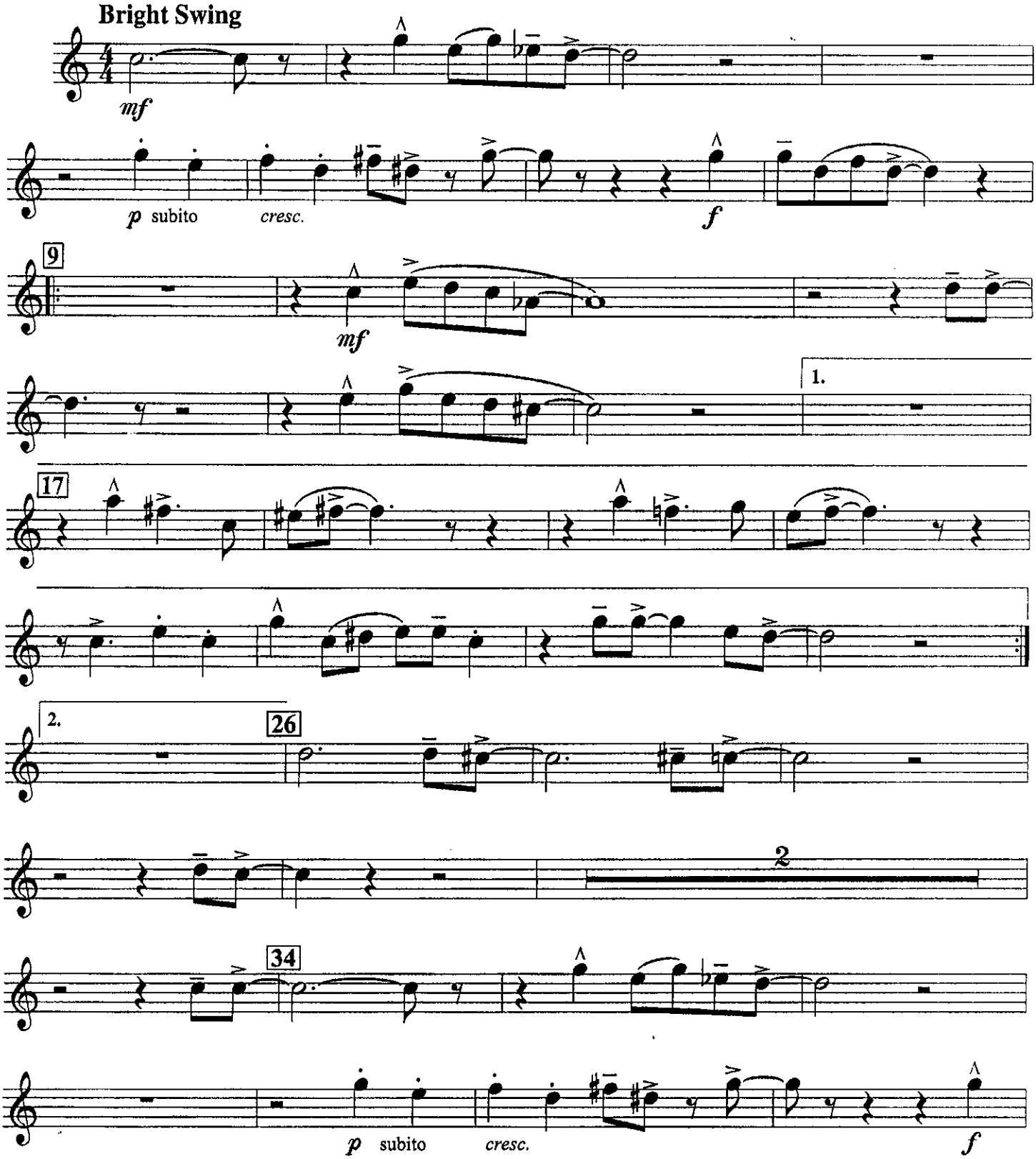

42
f
mf
1.
50
Solo or unis.
A7
Em7
A7
Am7
D7
G
Am7
A#o
G
Dm7
G7
2.
59
6
mf
67
mf
p subito
cresc.
f
1.
One more time!
2.
UNISON DRILLS
A
mf
B
f

AFTER YOU'VE GONE

Tenor Sax 1

Arranged by JOHN EDMONDSON



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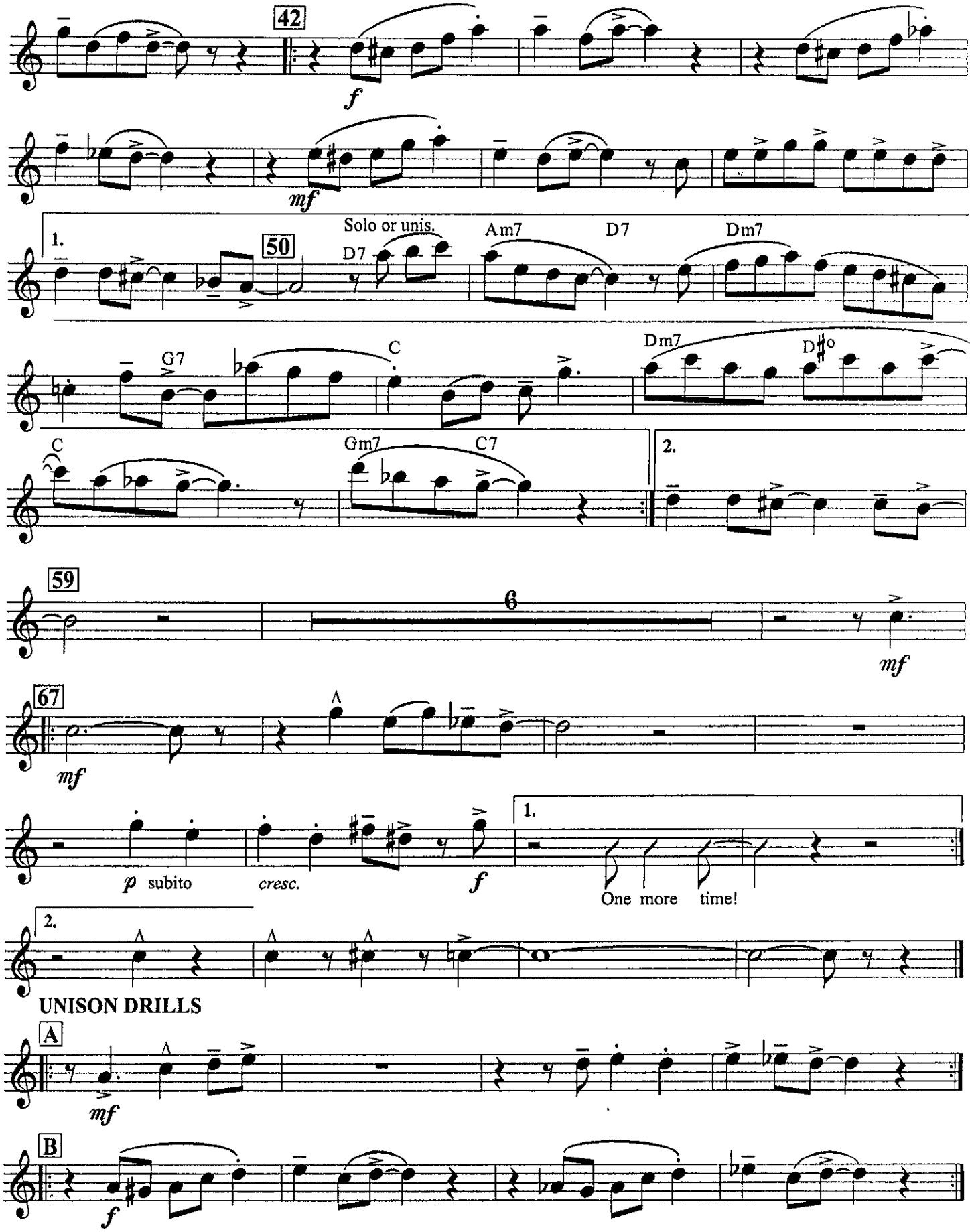
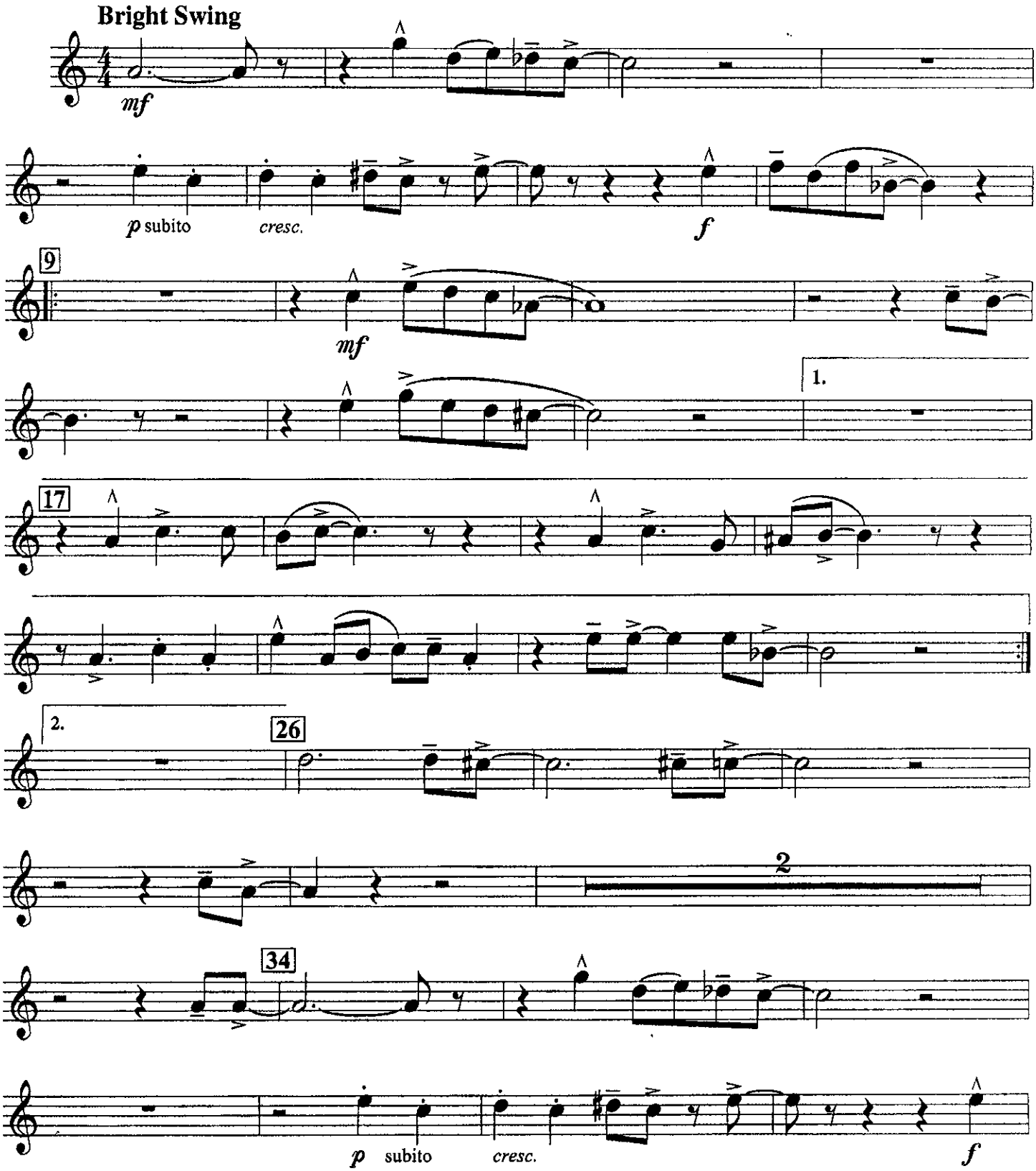

42
f
mf
1.
50
Solo or unis.
D7
Am7
D7
Dm7
G7
C
Dm7
D#o
C
Gm7
C7
2.
59
6
mf
67
mf
p subito
cresc.
f
1.
One more time!
2.
UNISON DRILLS
A
mf
B
f

AFTER YOU'VE GONE

Tenor Sax 2

Arranged by JOHN EDMONDSON



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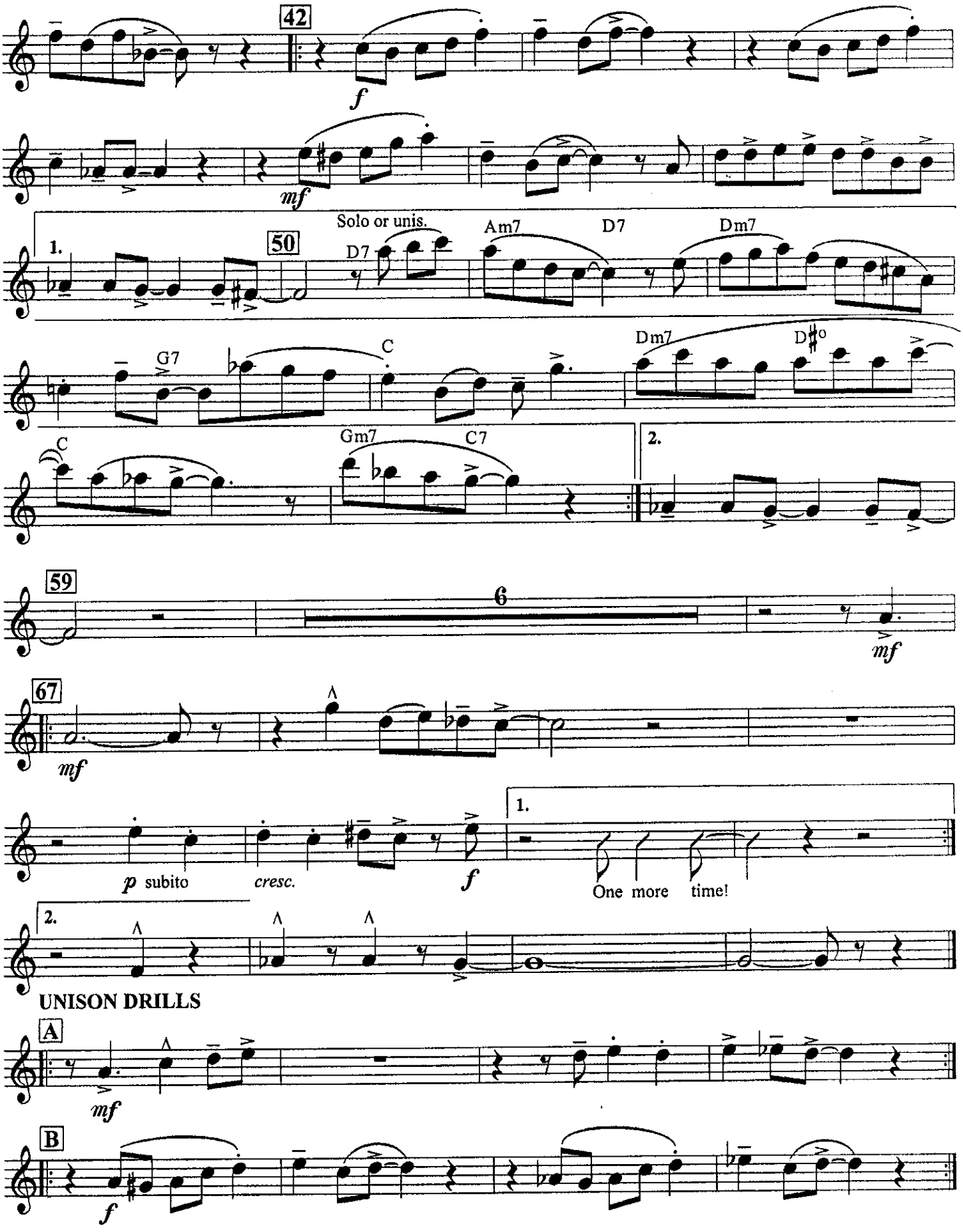
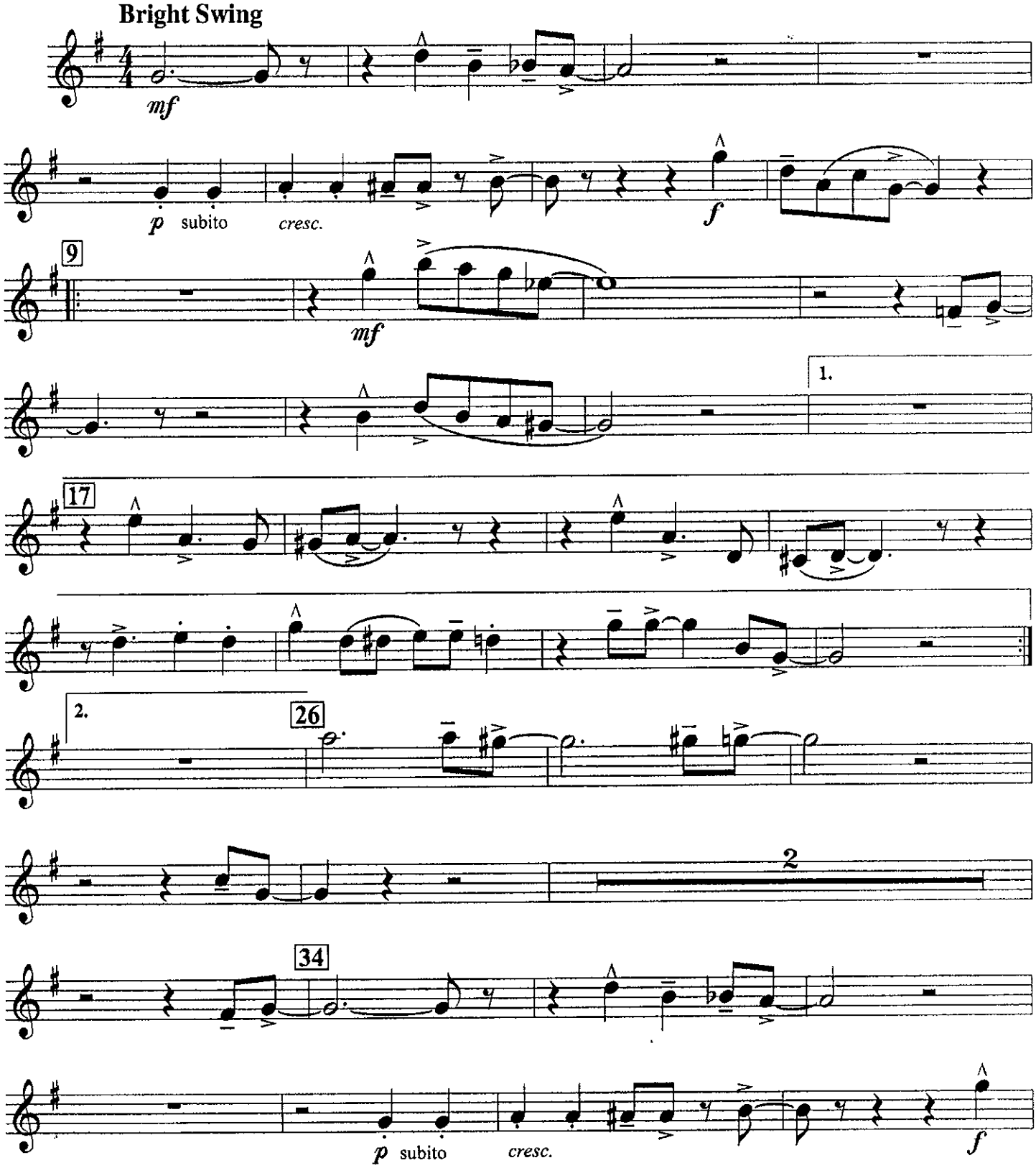

42
f
mf
1.
50
Solo or unis.
D7
Am7
D7
Dm7
G7
C
Dm7
D♯o
C
Gm7
C7
2.
59
6
mf
67
mf
p subito
cresc.
f
1.
One more time!
2.
UNISON DRILLS
A
mf
B
f

AFTER YOU'VE GONE

Baritone Sax

Arranged by JOHN EDMONDSON



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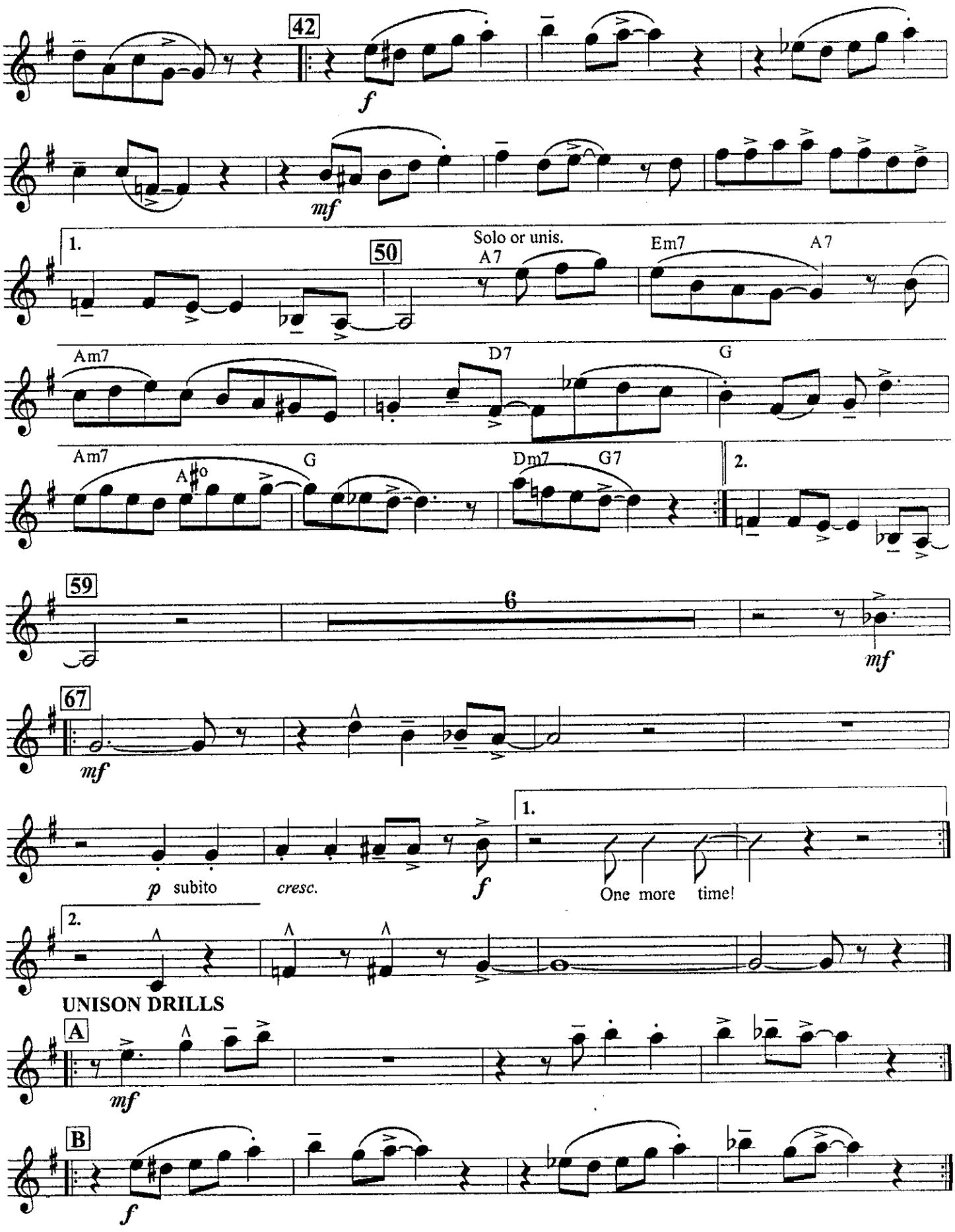
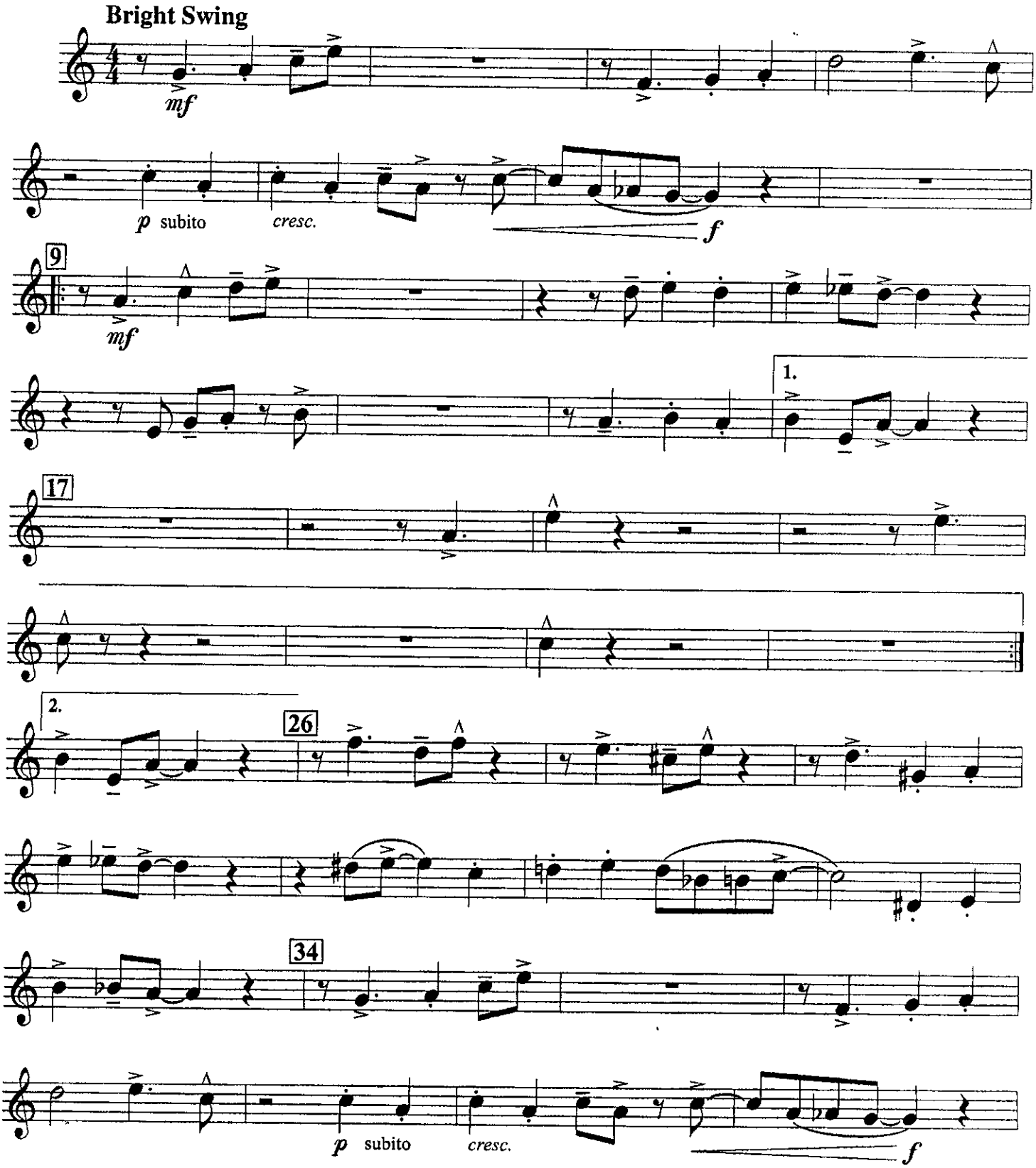

42
f
mf
1.
50
Solo or unis.
A7
Em7
A7
Am7
D7
G
Am7
A♯o
G
Dm7
G7
2.
59
6
mf
67
mf
p subito
cresc.
f
1.
One more time!
2.
UNISON DRILLS
A
mf
B
f

AFTER YOU'VE GONE

Trumpet 1

Arranged by JOHN EDMONDSON



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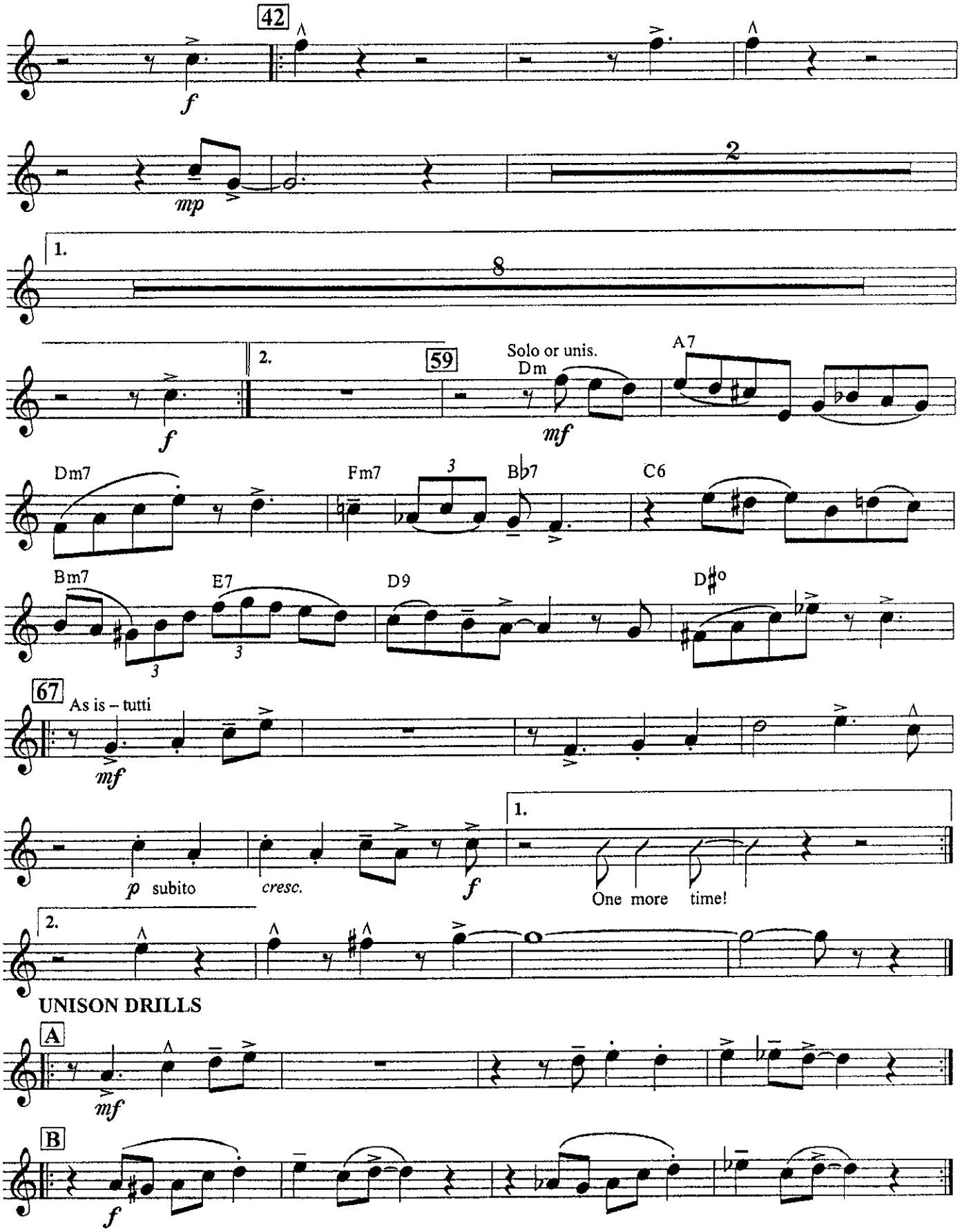
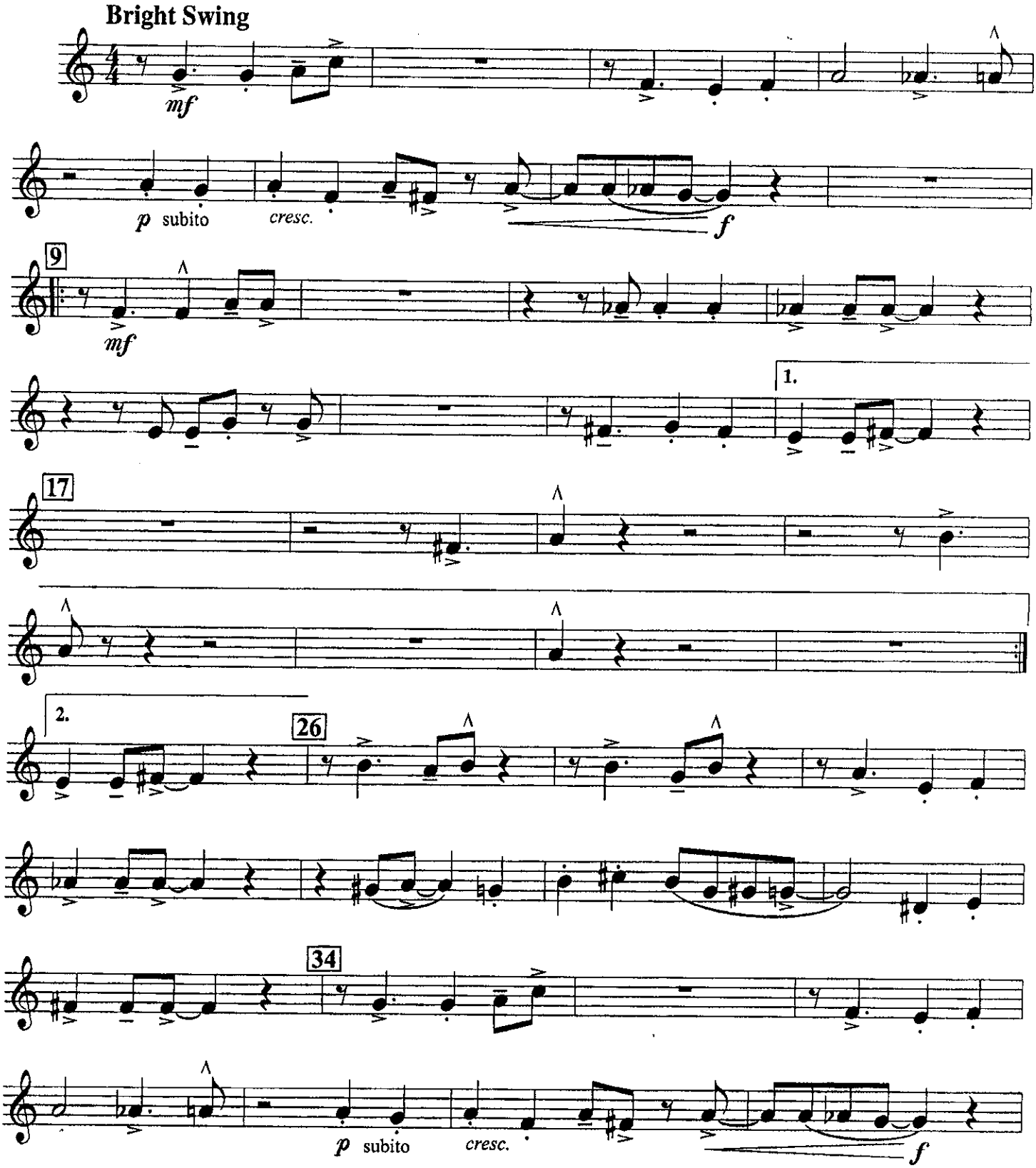

42
f
mp
2
1.
8
2.
59
Solo or unis.
Dm
A7
mf
Dm7
Fm7
3
B♭7
C6
Bm7
E7
D9
D♯o
67
As is – tutti
mf
p subito
cresc.
f
1.
One more time!
2.
UNISON DRILLS
A
mf
B
f

AFTER YOU'VE GONE

Trumpet 2

Arranged by JOHN EDMONDSON



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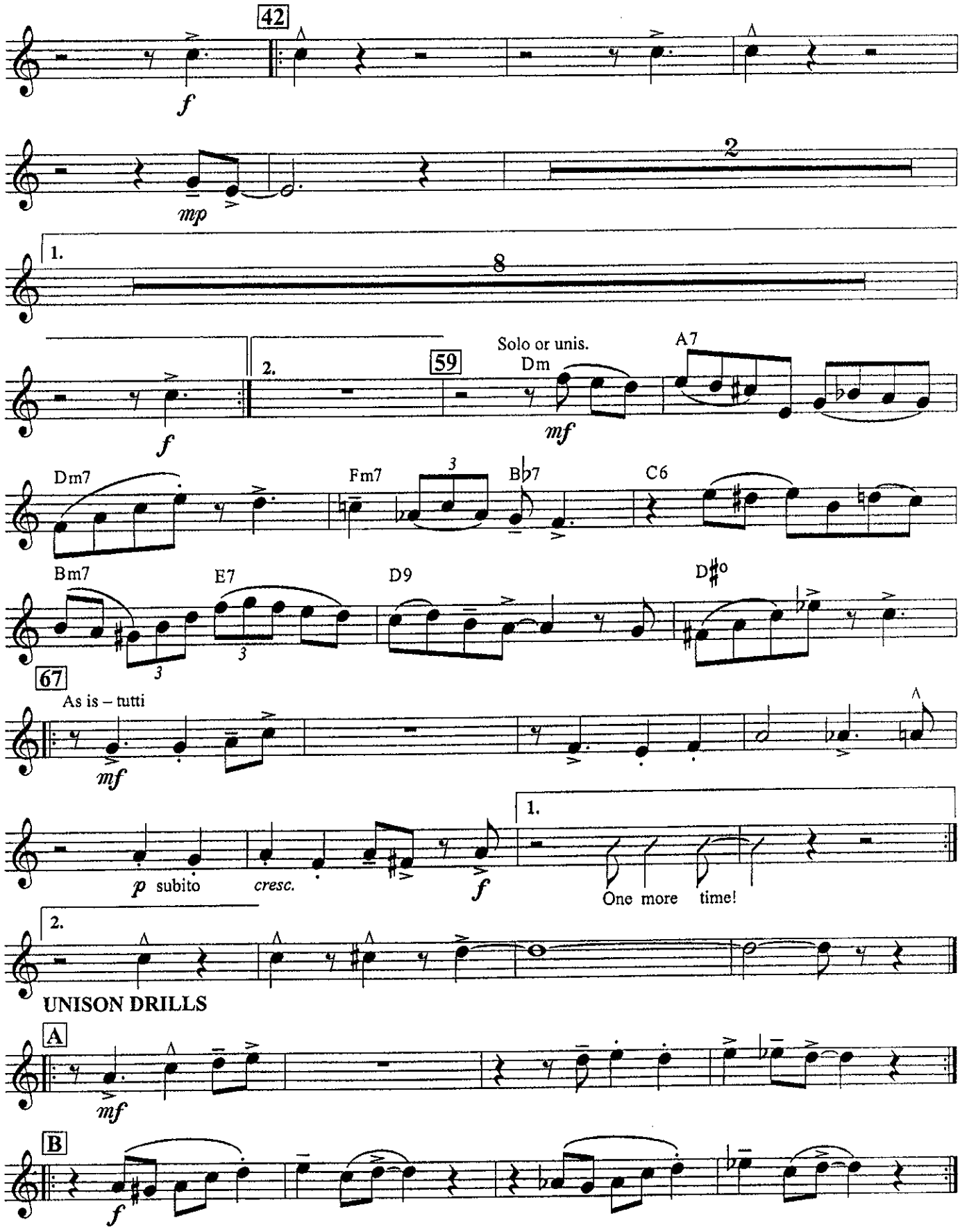
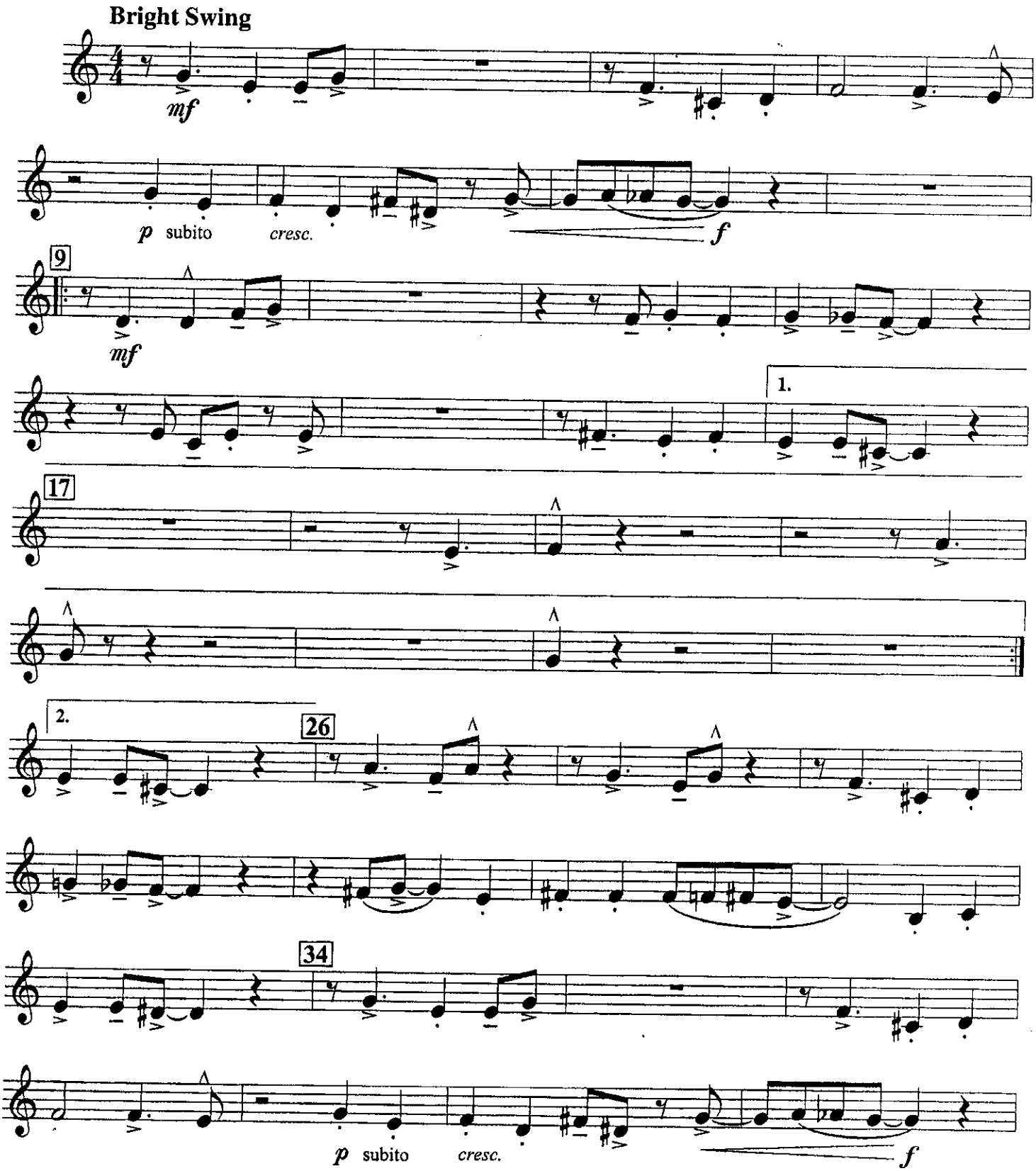

42
f
mp
2
1.
8
2.
59
Solo or unis.
Dm
A7
f
mf
Dm7
Fm7
3
B♭7
C6
Bm7
E7
D9
D♯o
3
3
67
As is – tutti
mf
1.
p subito
cresc.
f
One more time!
2.
UNISON DRILLS
A
mf
B
f

AFTER YOU'VE GONE

Trumpet 3

Arranged by JOHN EDMONDSON



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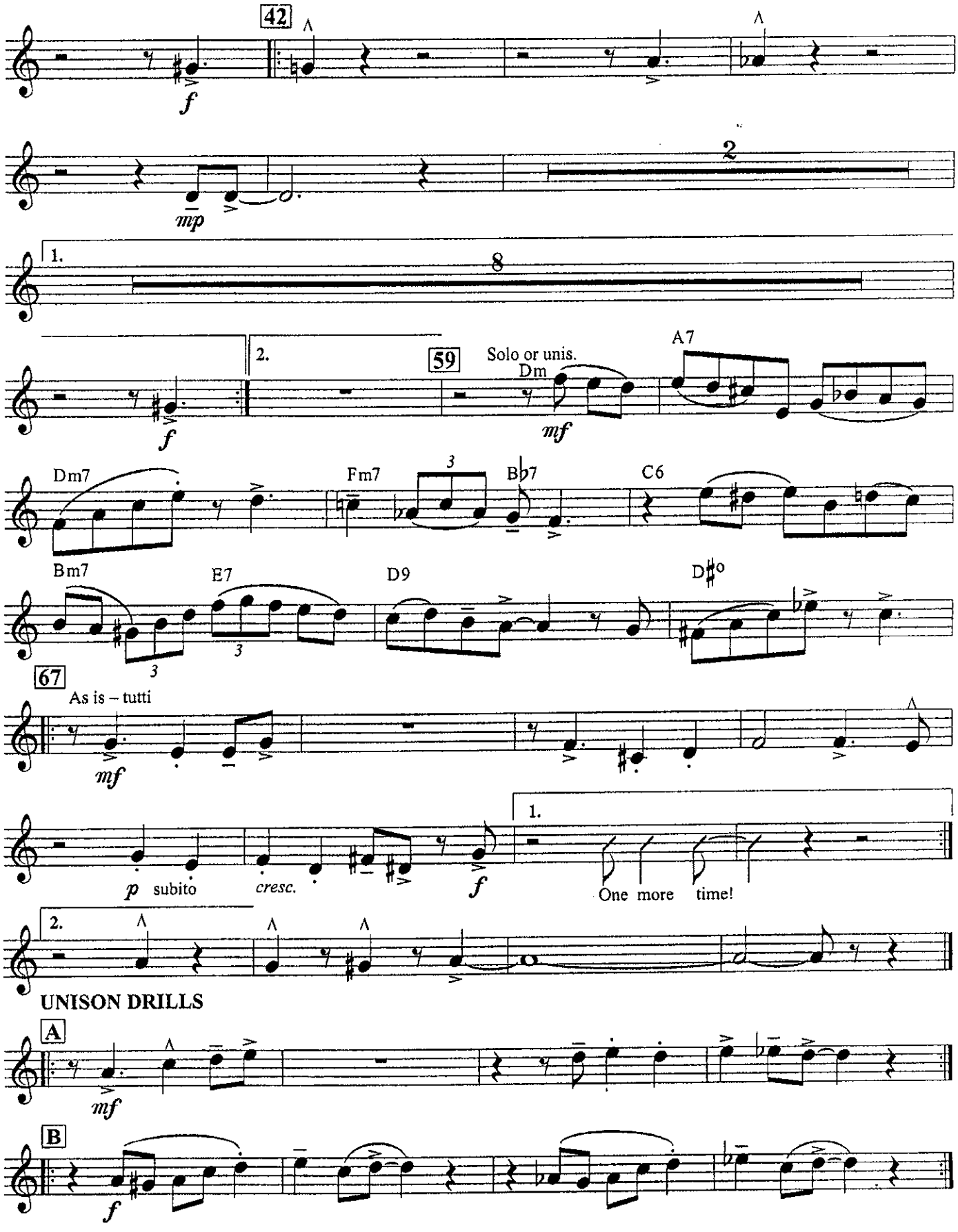
42
f
mp
2
1.
8
2.
59
Solo or unis.
Dm
mf
A7
Dm7
Fm7
B♭7
C6
Bm7
E7
D9
D♯o
67
As is – tutti
mf
p subito
cresc.
f
1.
One more time!
2.
UNISON DRILLS
A
mf
B
f

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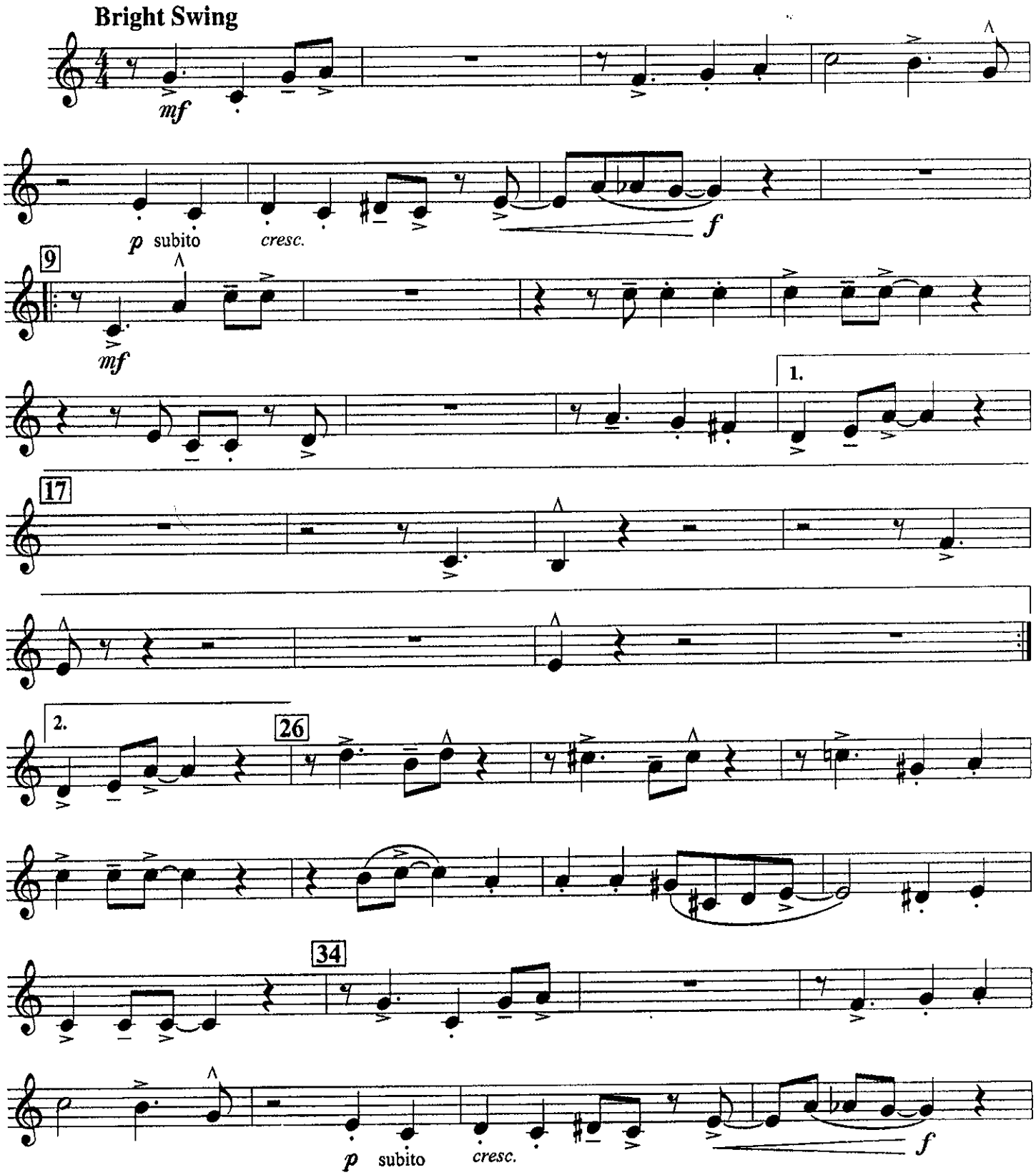
AFTER YOU'VE GONE

Trumpet 4

Arranged by JOHN EDMONDSON



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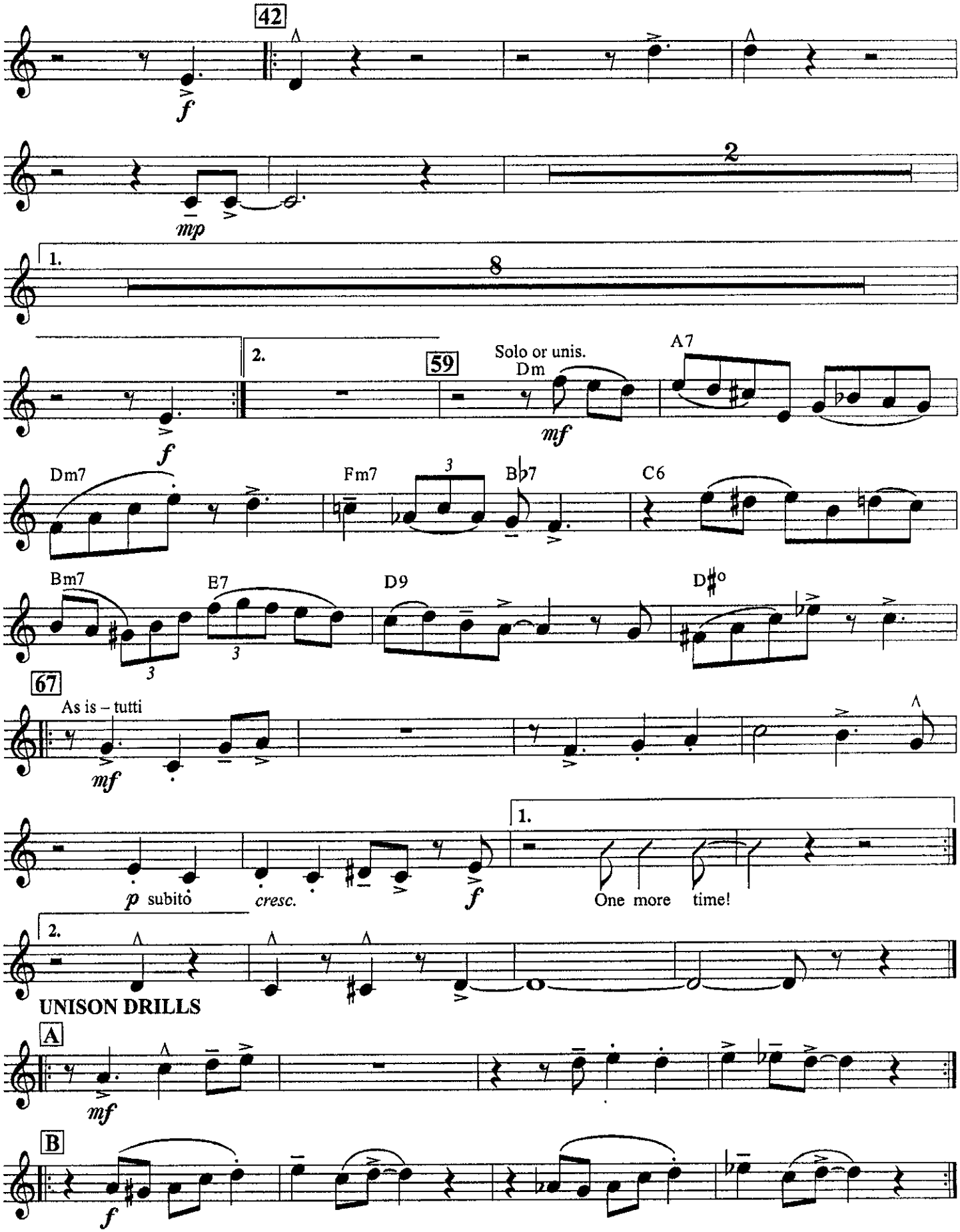
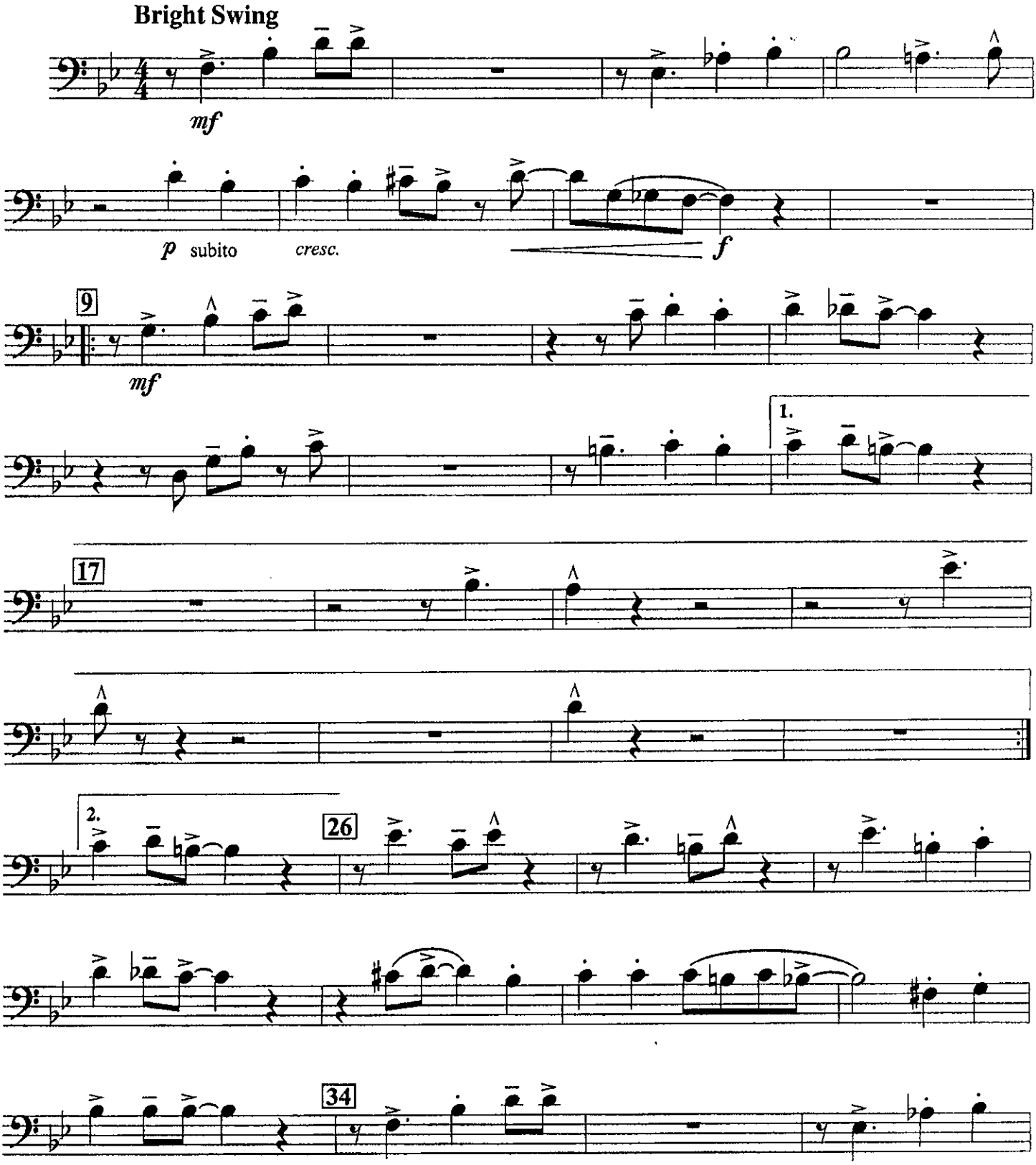

42
f
mp
2
1.
8
2.
59
Solo or unis.
Dm
A7
mf
f
Dm7
Fm7
3
B♭7
C6
Bm7
E7
D9
D♯o
3
3
67
As is – tutti
mf
p subito
cresc.
f
1.
One more time!
2.
UNISON DRILLS
A
mf
B
f

AFTER YOU'VE GONE

Trombone 1

Arranged by JOHN EDMONDSON



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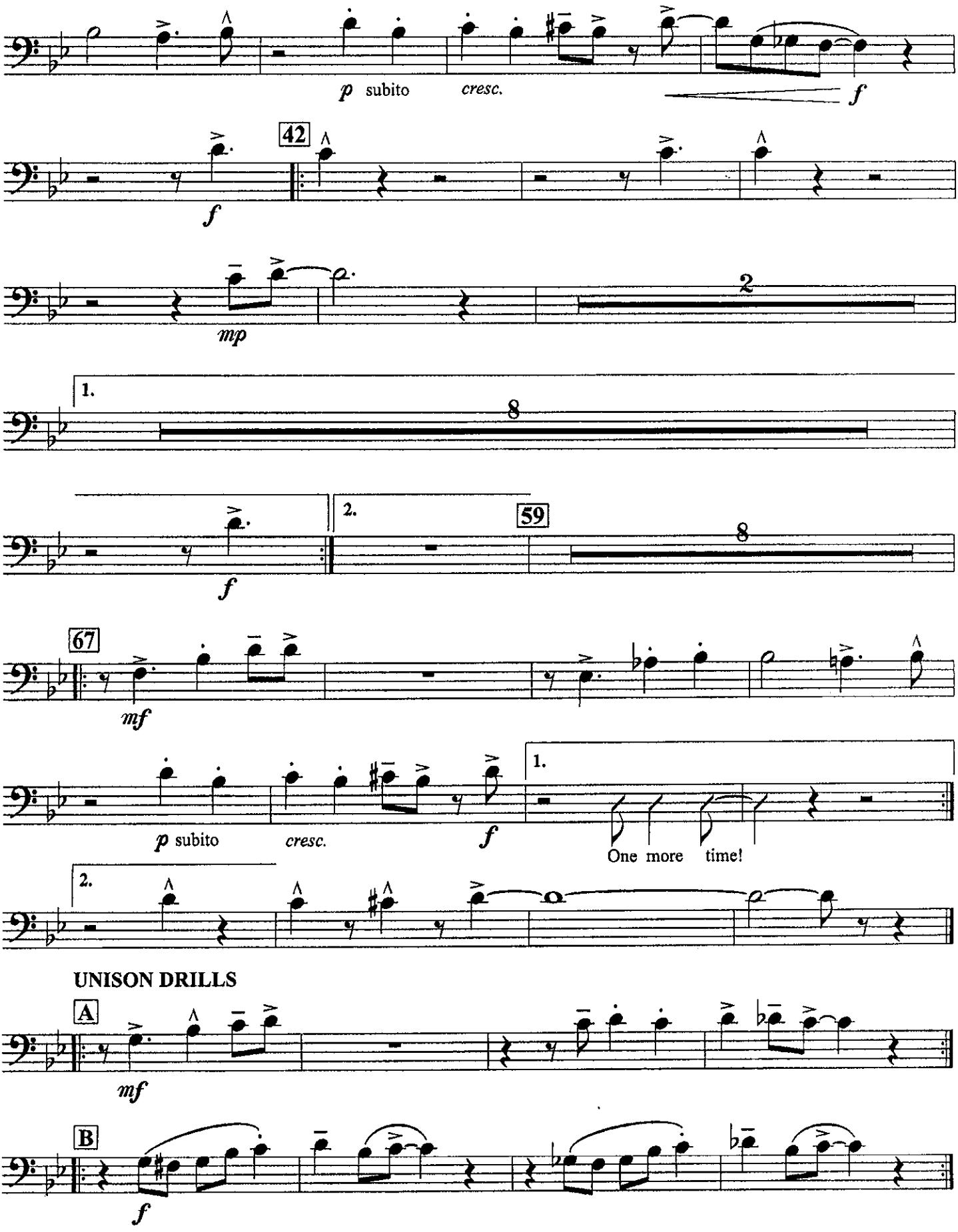
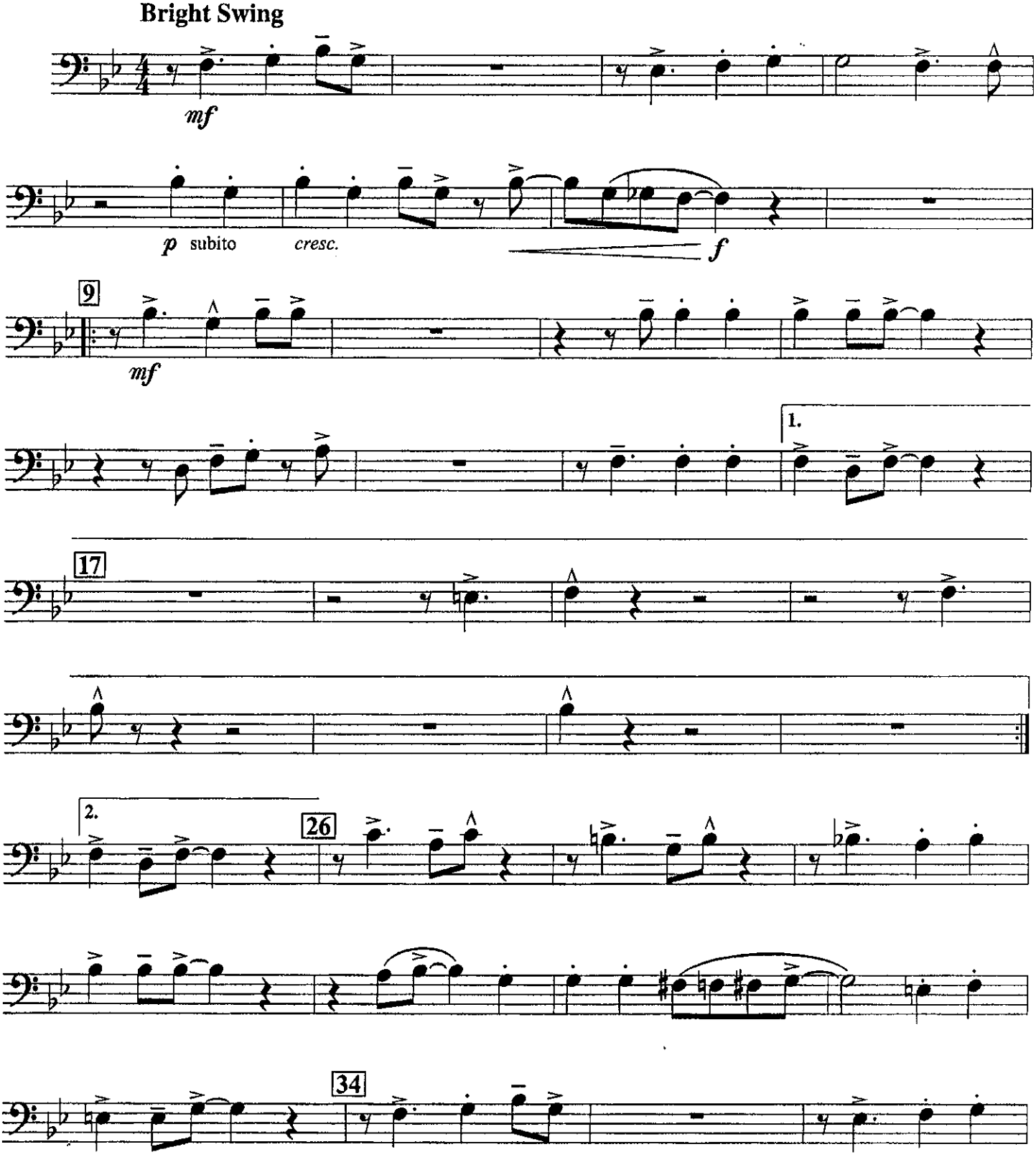

p subito
cresc.
f
42
f
mp
2
1.
8
2.
59
8
f
67
mf
p subito
cresc.
f
1.
One more time!
2.
UNISON DRILLS
A
mf
B
f

AFTER YOU'VE GONE

Trombone 2

Arranged by JOHN EDMONDSON



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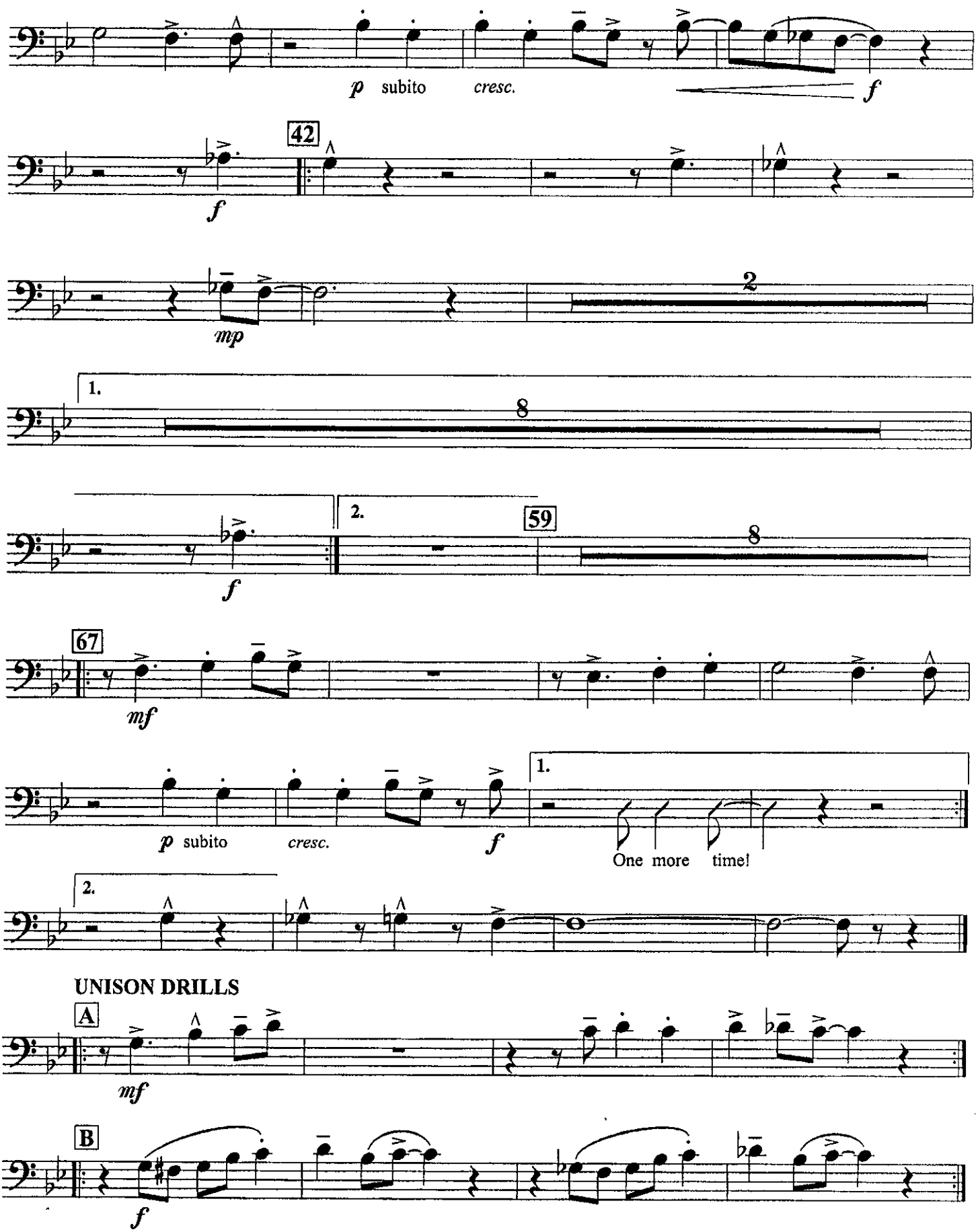
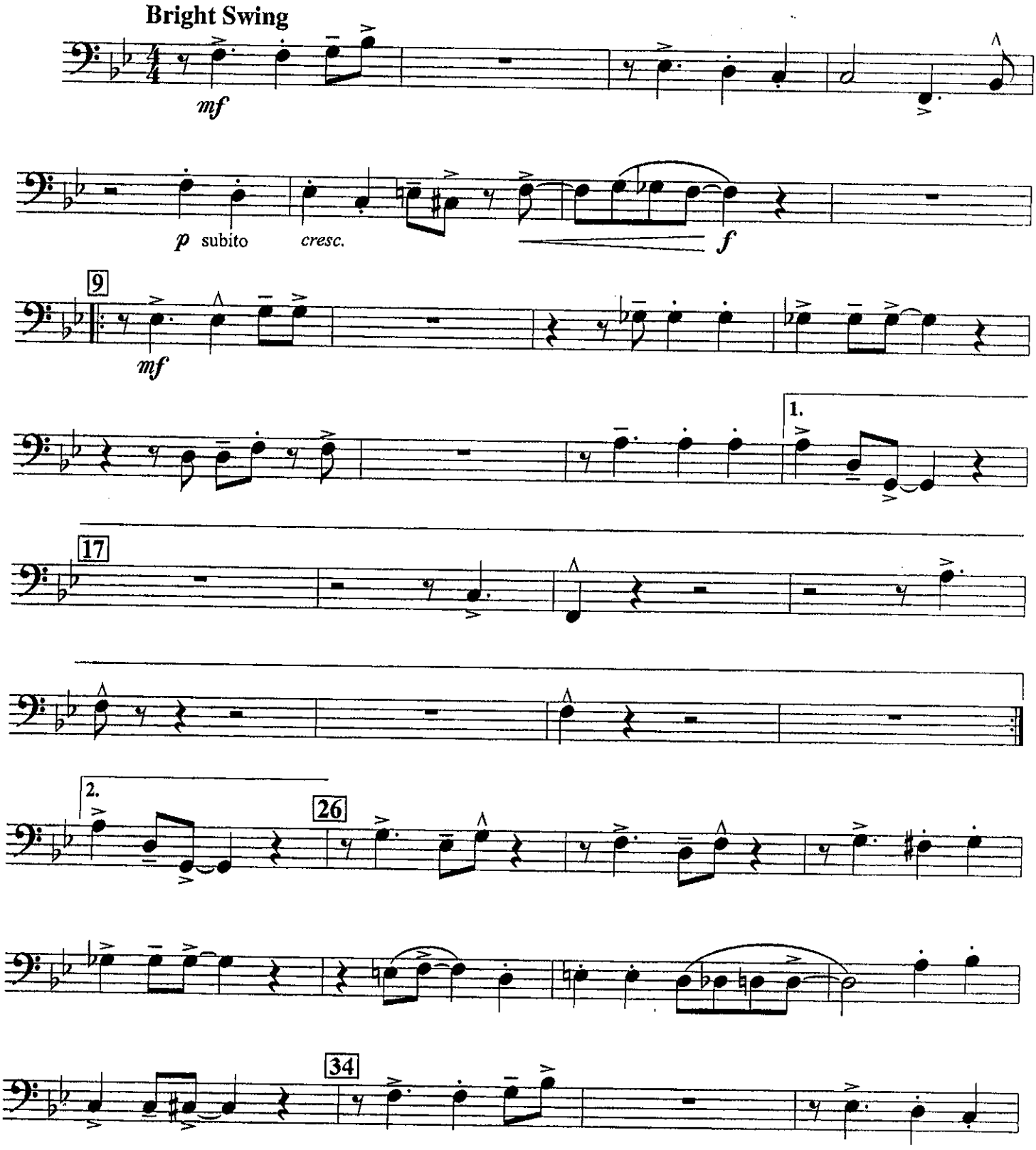

p subito cresc. f
42
f
mp
2
1.
8
2.
59
8
f
67
mf
p subito cresc. f
1.
One more time!
2.
UNISON DRILLS
A
mf
B
f

AFTER YOU'VE GONE

Trombone 3

Arranged by JOHN EDMONDSON



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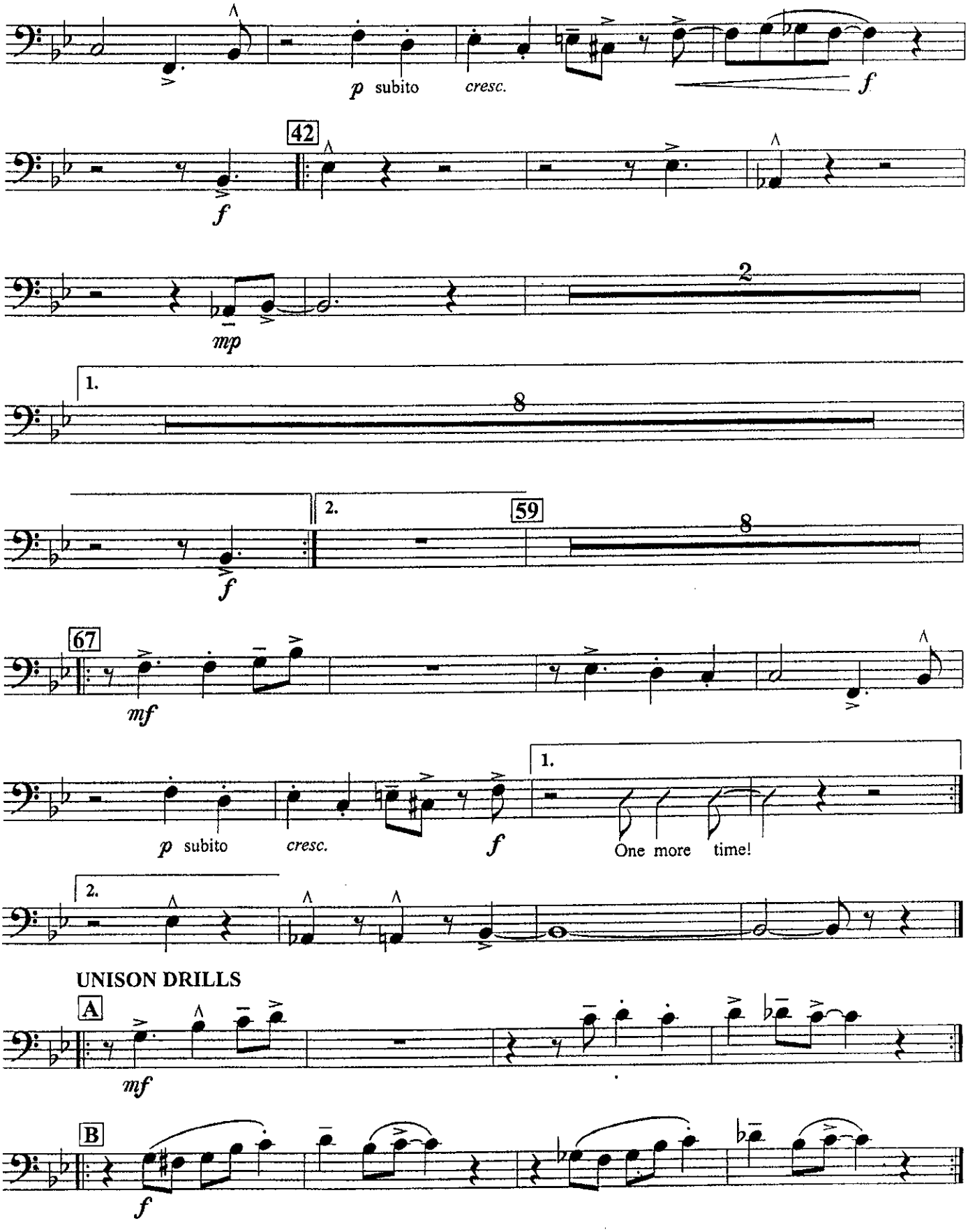
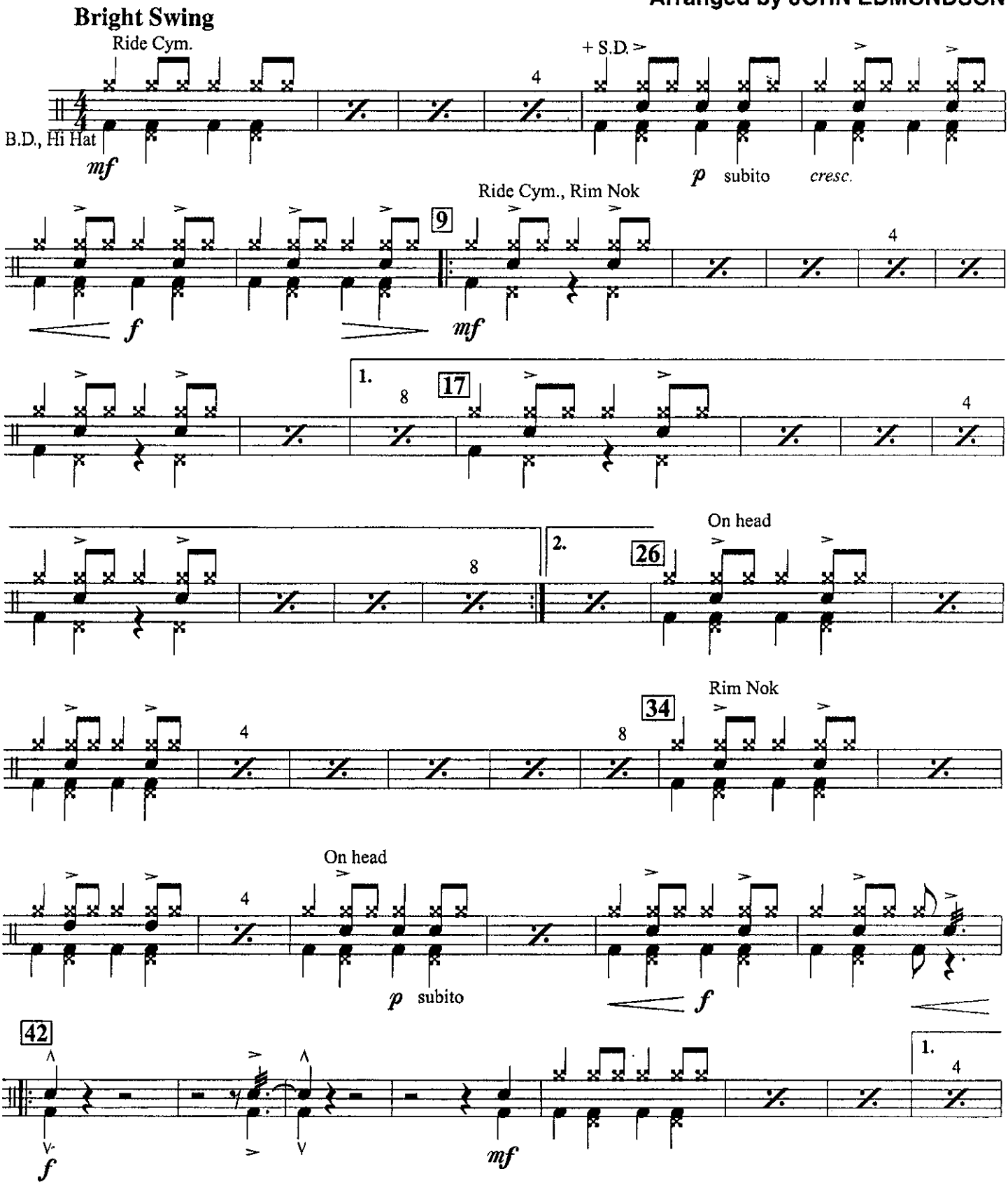

p subito
cresc.
f
42
f
mp
2
1.
8
2.
59
8
f
67
mf
p subito
cresc.
f
1.
One more time!
2.
UNISON DRILLS
A
mf
B
f

AFTER YOU'VE GONE

Drums

Arranged by JOHN EDMONDSON



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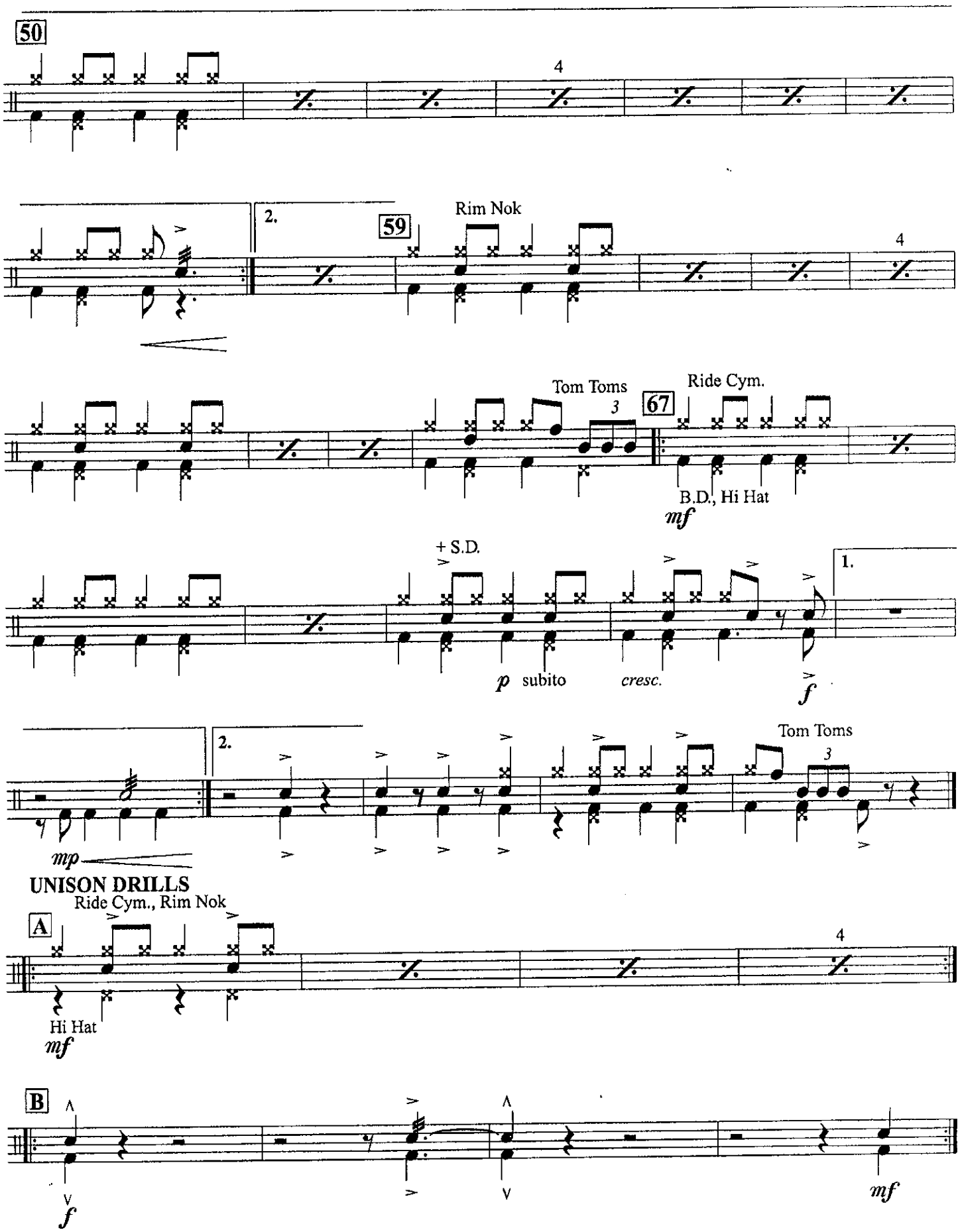
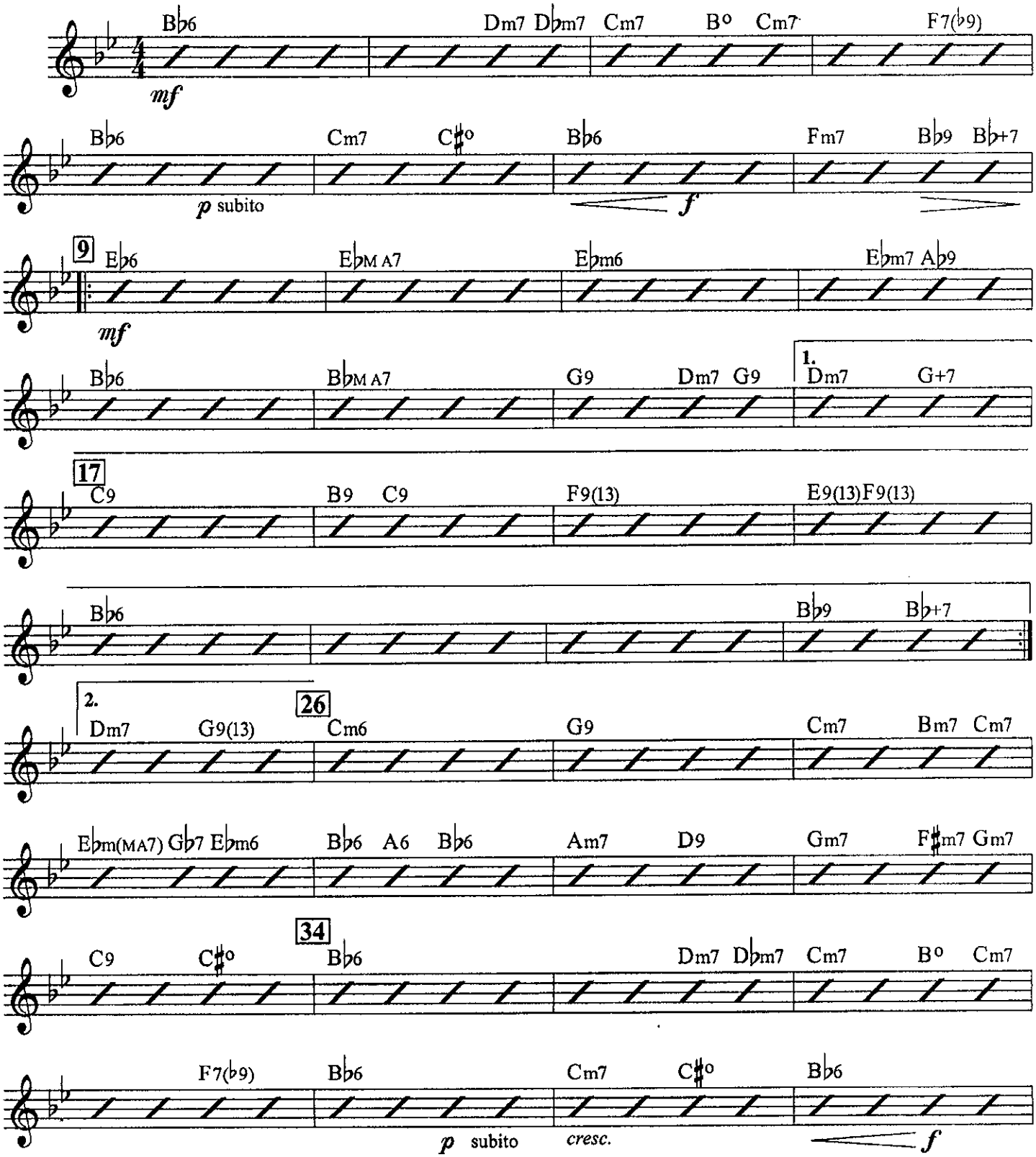

50
4
2.
59
Rim Nok
4
Tom Toms
3
67
Ride Cym.
B.D., Hi Hat
mf
+ S.D.
1.
p subito
cresc.
f
2.
Tom Toms
3
mp
UNISON DRILLS
Ride Cym., Rim Nok
A
4
Hi Hat
mf
B
f
mf

AFTER YOU'VE GONE

Guitar

Arranged by JOHN EDMONDSON

Bright Swing



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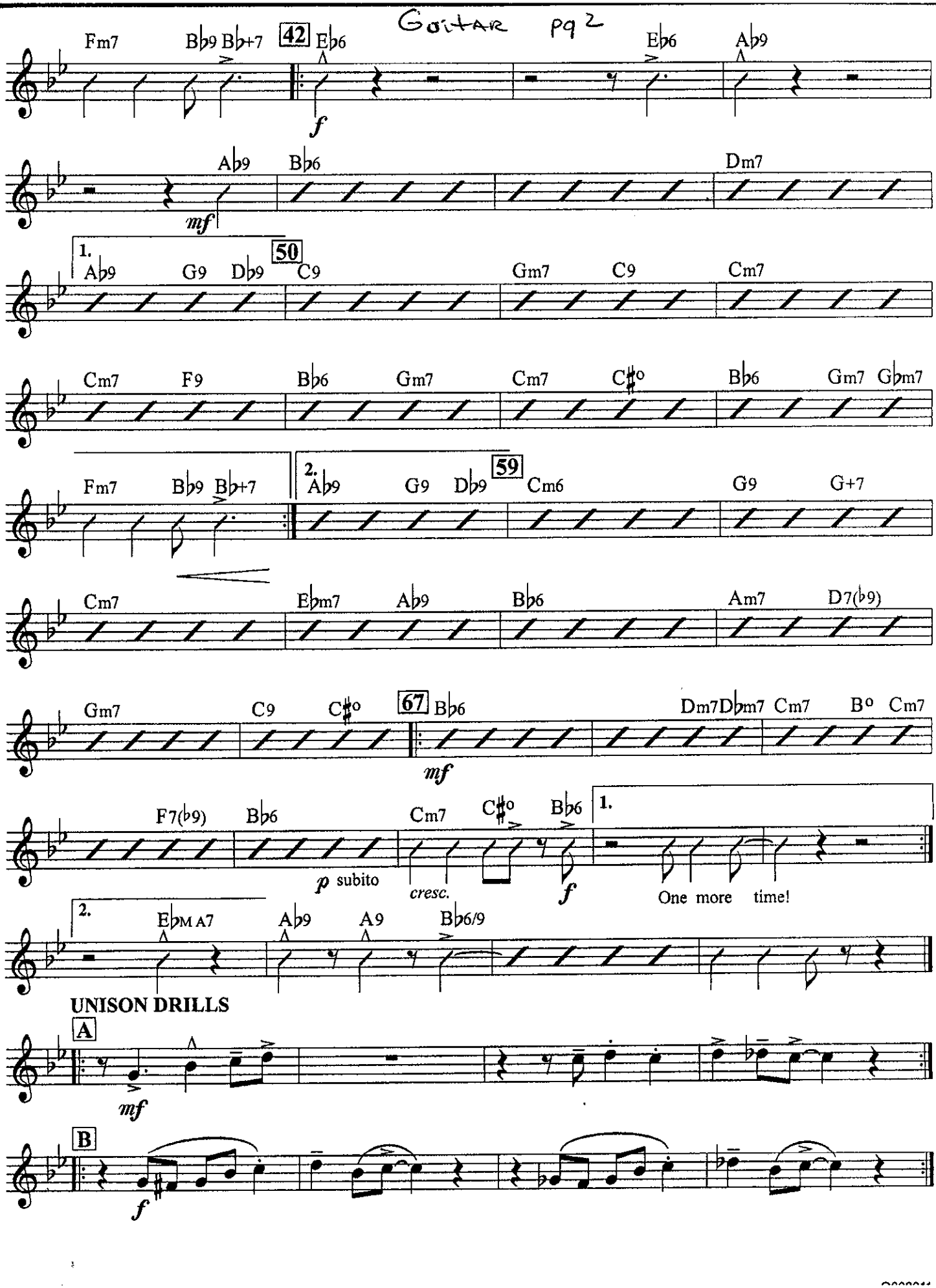
Q662011

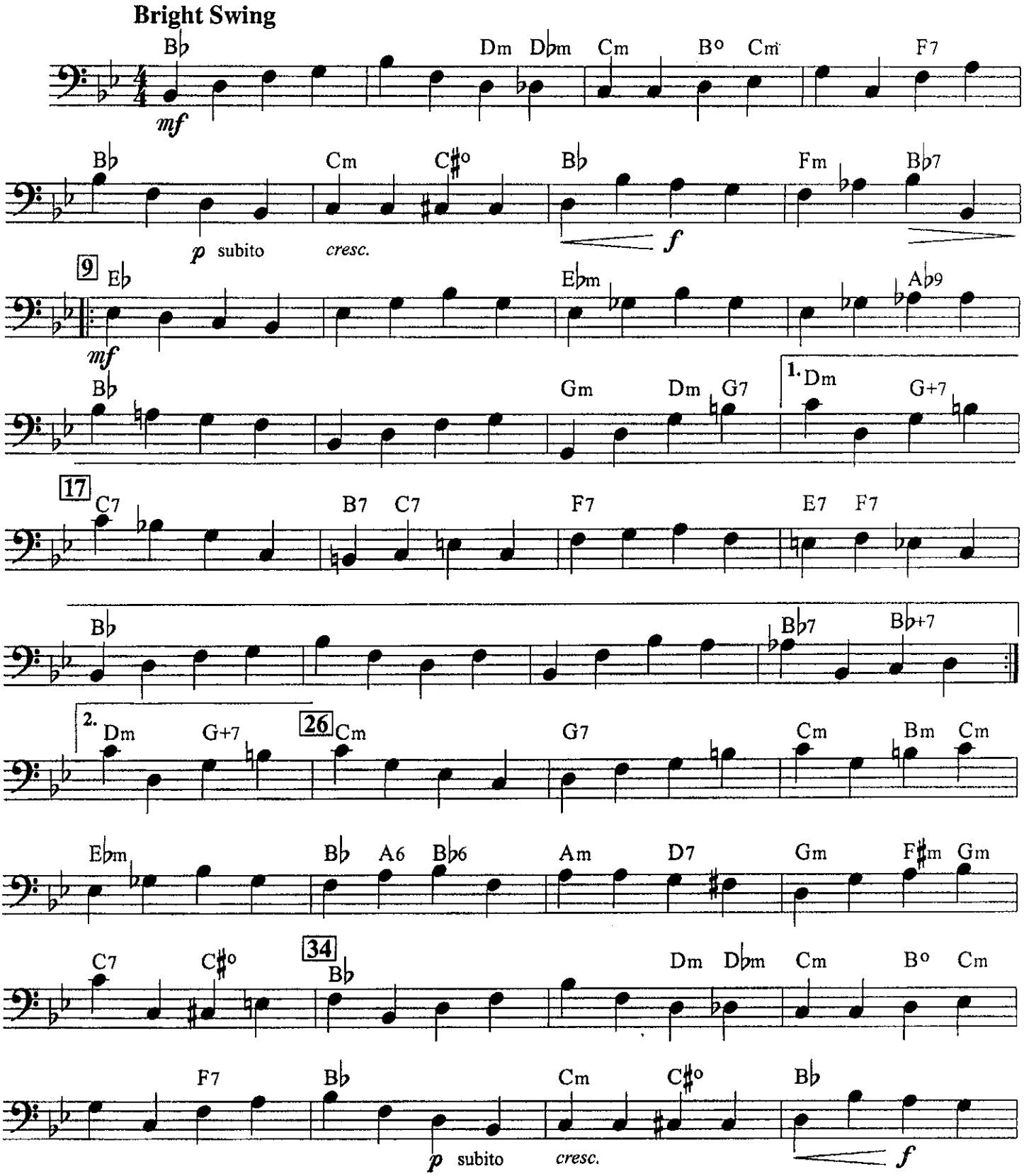
Guitar pg 2


Fm7 B♭9 B♭+7 42 E♭6 E♭6 A♭9
f
A♭9 B♭6 Dm7
mf
1. A♭9 G9 D♭9 50 C9 Gm7 C9 Cm7
Cm7 F9 B♭6 Gm7 Cm7 C♯o B♭6 Gm7 G♭m7
Fm7 B♭9 B♭+7 2. A♭9 G9 D♭9 59 Cm6 G9 G+7
Cm7 E♭m7 A♭9 B♭6 Am7 D7(♭9)
Gm7 C9 C♯o 67 B♭6 Dm7 D♭m7 Cm7 Bo Cm7
mf
F7(♭9) B♭6 Cm7 C♯o B♭6 1.
p subito
cresc.
f
One more time!
2. E♭M A7 A♭9 A9 B♭6/9
UNISON DRILLS
A
mf
B
f

AFTER YOU'VE GONE

Bass

Arranged by JOHN EDMONDSON



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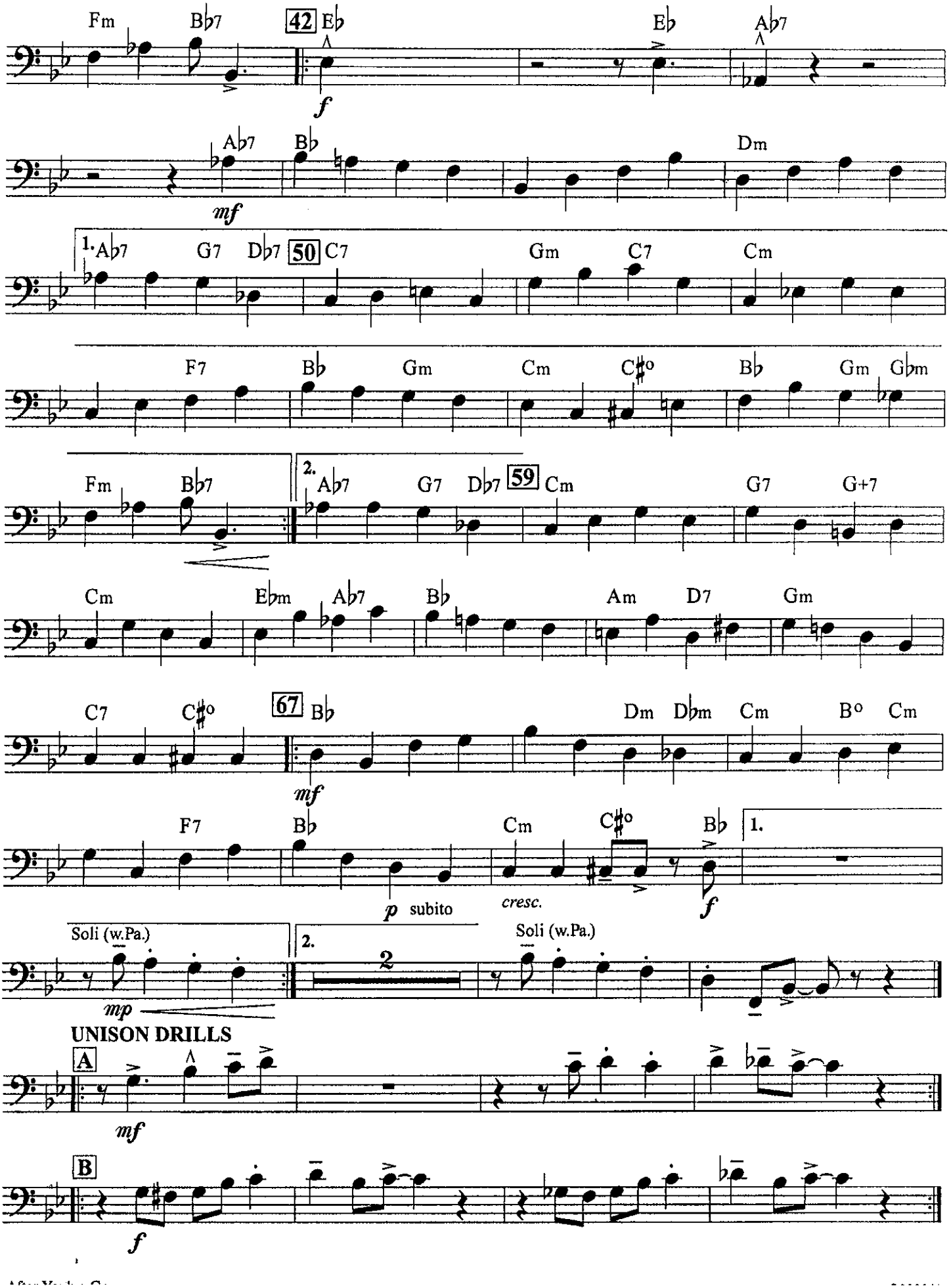
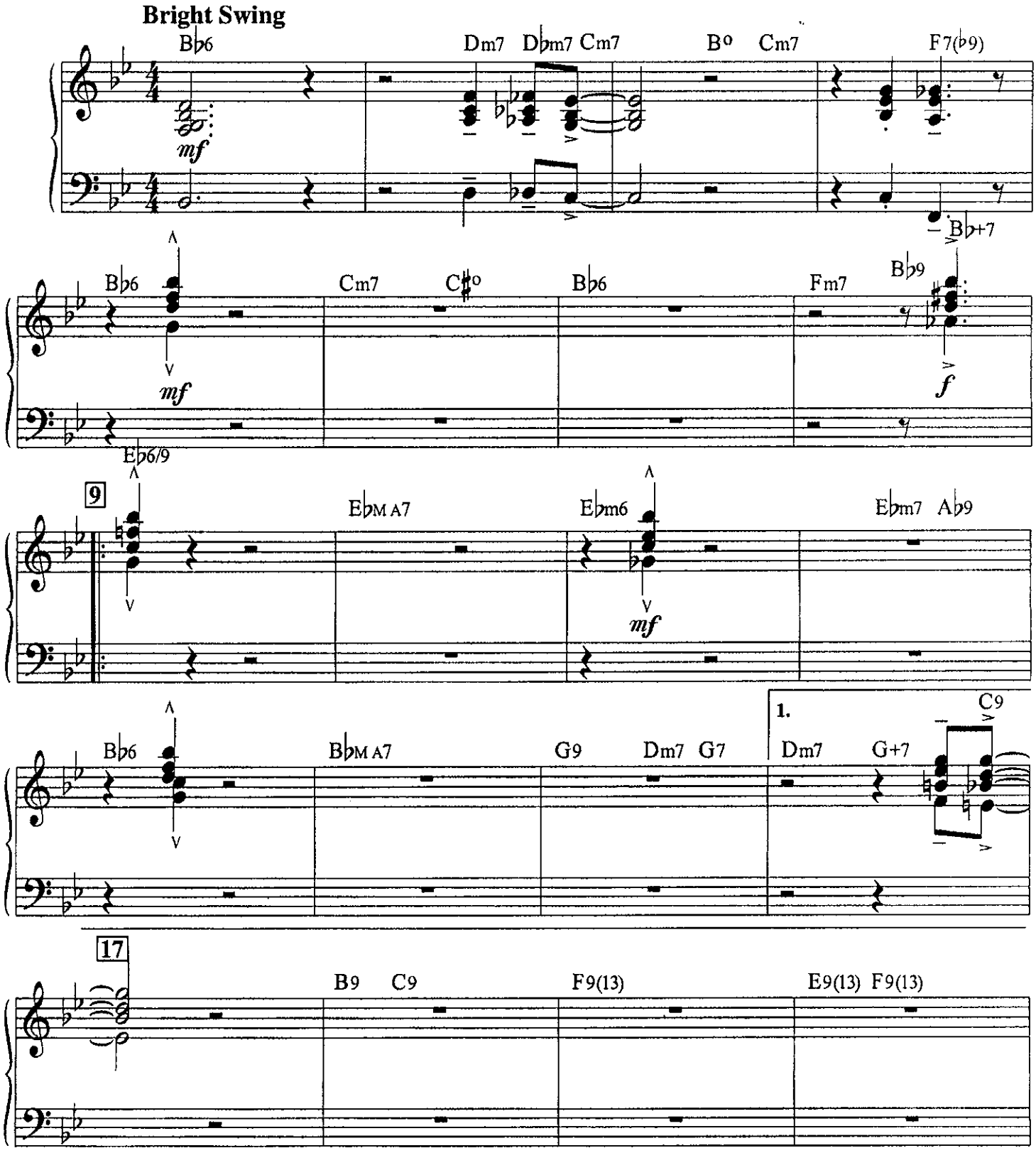

Fm Bb7
42 Eb
Eb Ab7
f
Ab7 Bb Dm
mf
1. Ab7 G7 Db7 50 C7 Gm C7 Cm
F7 Bb Gm Cm C#o Bb Gm Gbm
Fm Bb7
2. Ab7 G7 Db7 59 Cm G7 G+7
Cm Ebm Ab7 Bb Am D7 Gm
C7 C#o 67 Bb Dm Dbm Cm Bo Cm
mf
F7 Bb Cm C#o Bb 1.
p subito
cresc.
f
Soli (w.Pa.)
2.
Soli (w.Pa.)
mp
UNISON DRILLS
A
mf
B
f

A QUEENWOOD/KJOS PUBLICATION

AFTER YOU'VE GONE

Piano

Arranged by JOHN EDMONDSON



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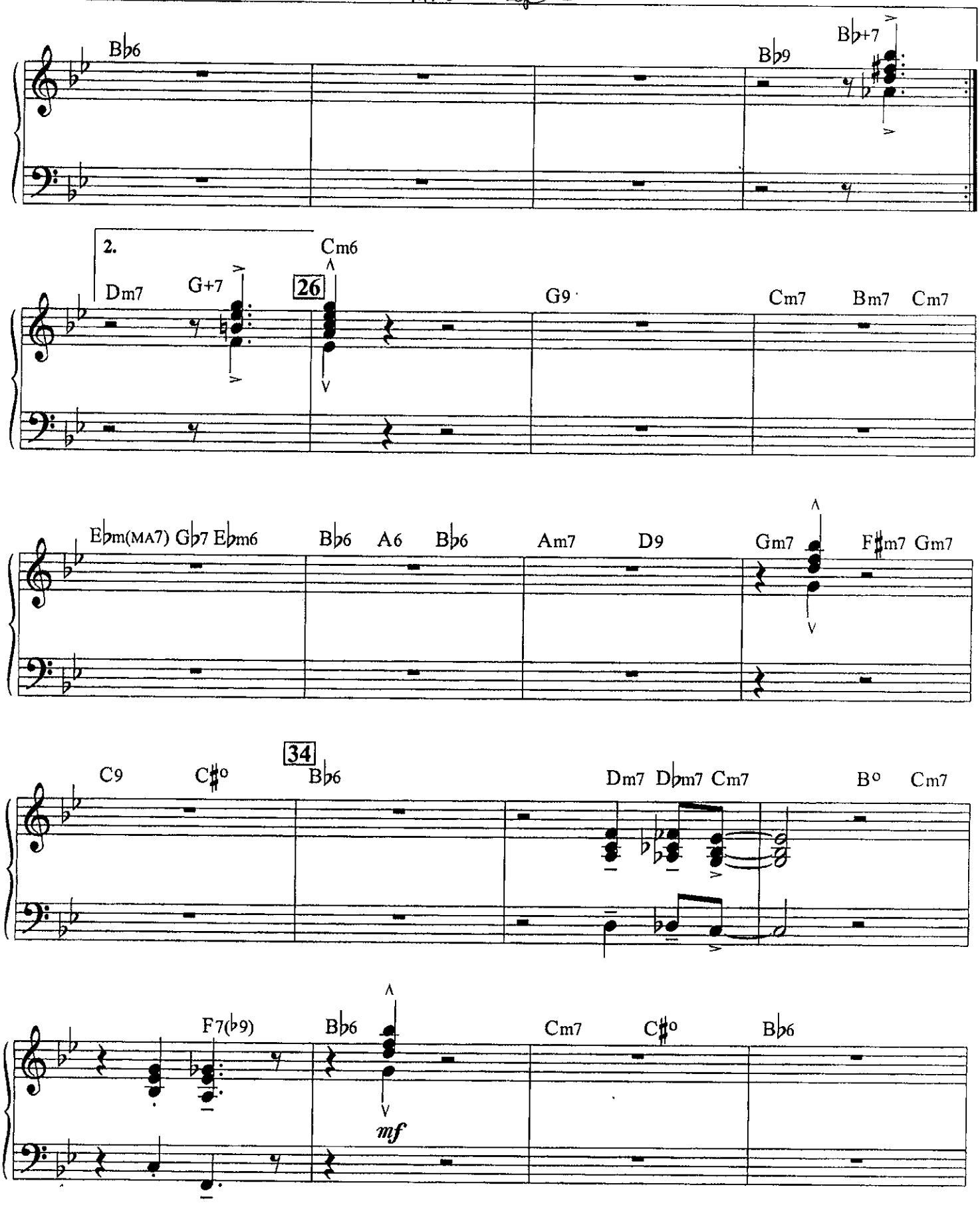
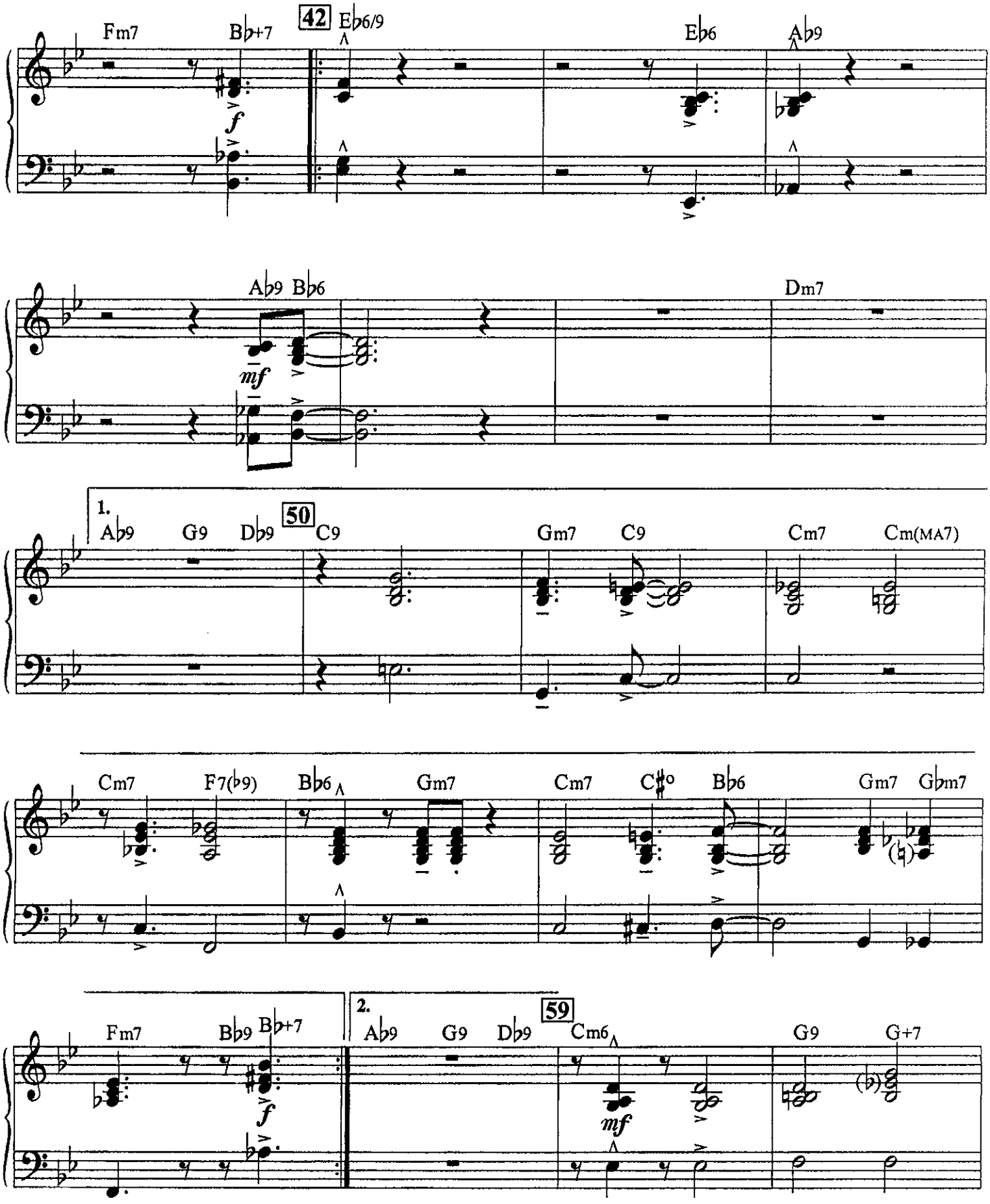
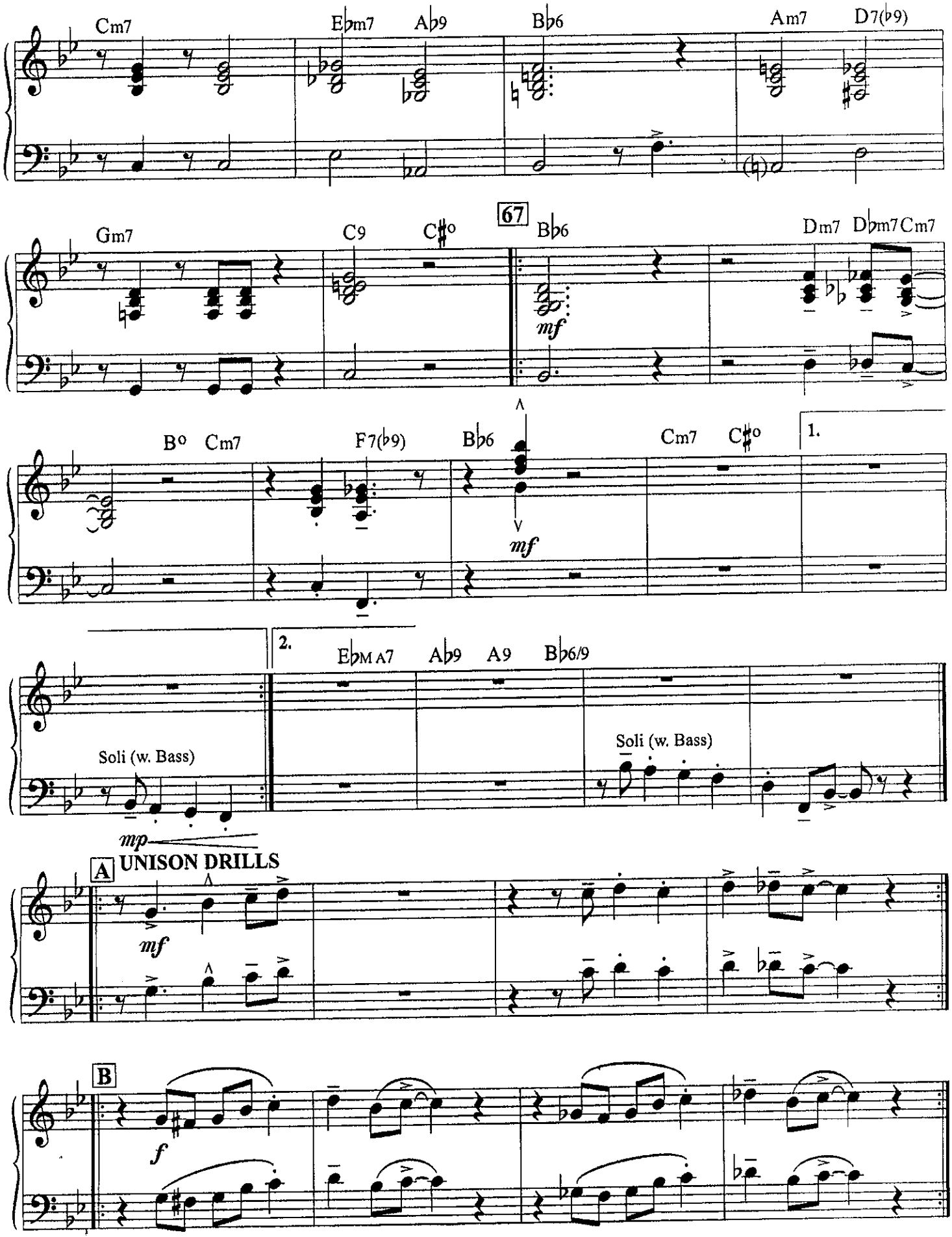

B♭6
B♭9
B♭+7
2.
Dm7
G+7
26
Cm6
G9
Cm7
Bm7
Cm7
E♭m(MA7)
G♭7
E♭m6
B♭6
A6
B♭6
Am7
D9
Gm7
F♯m7
Gm7
34
C9
C♯o
B♭6
Dm7
D♭m7
Cm7
Bo
Cm7
F7(♭9)
B♭6
Cm7
C♯o
B♭6
mf

Turn Page


Fm7
B♭+7
42
E♭6/9
E♭6
A♭9
A♭9
B♭6
Dm7
1.
A♭9
G9
D♭9
50
C9
Gm7
C9
Cm7
Cm(MA7)
Cm7
F7(♭9)
B♭6
Gm7
Cm7
C♯o
B♭6
Gm7
G♭m7
Fm7
B♭9
B♭+7
2.
A♭9
G9
D♭9
59
Cm6
G9
G+7


Cm7
Eb m7
Ab9
Bb6
Am7
D7(b9)
Gm7
C9
C#o
67
Bb6
Dm7
Dbm7
Cm7
Bo
Cm7
F7(b9)
Bb6
Cm7
C#o
1.
2.
Eb M A7
Ab9
A9
Bb6/9
Soli (w. Bass)
Soli (w. Bass)
mp
mf
mf
mf
A
UNISON DRILLS
B
f